

All Creatures of Our God and King

SATB

Lasst uns Erfreuen

Arranged for the Orchestra at Broadway
by Sterling Procter

Hymn tune from
The English Hymnal, 1906
Harmonization of verses 1-3, 5 by
Ralph Vaughan Williams

Allegro con spirito $\text{♩} = 72$

12 A 6 B 2 2 2 C 5 D 3 *rall.* 2

$\text{♩} = 70$
Stanza 1

All crea-tures of our God and King, lift up your voice and with us sing Al-le - lu - ia, Al-le-

43

lu - ia! Thou burn-ing sun with gold-en beam, thou sil-ver moon with soft-er gleam, O__

48

praise him, O__ praise him, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

Stanza 2
Men

8 Thou rush-ing wind that art so strong, ye clouds that sail in heaven a - long, O__ praise him, Al-le-

59

8 lu - ia! Thou ris-ing morn in praise re- joice, ye lights of eve-ning, find a voice, O__

64

8 praise him, O__ praise him, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia. *rall.*

poco meno mosso
Stanza 3 All Women

8 Thou Flow-ing wa-ter, pure, and clear, make mu-sic for thy Lord to hear, Al-le - lu - ia, Al-le-

75

8 lu - ia! Thou fire so mas-ter-ful and bright, that giv-est us both warmth and light, O__

80

8 praise him, O__ praise him, Al-le - lu - ia Al-le - lu - ia, Al-le - lu - ia. *rall.*

All Creatures of Our God and King

SATB

4

Stanza 5

a tempo, maestoso $\text{♩} = 62$

Let all things their Cre-a-tor bless, and wor-ship him in hum-ble-ness, O__ praise him, Al-le-

108

lu - ia! Praise, praise the Fa-ther, praise the Son, and praise the Spir-it, Three in One, O__

113

praise him, O__ praise him, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

A tempo

118

Alternate Ending *rall.*

...ia! A - - - - men.

All Creatures of Our God and King

Lasst uns Erfreuen

Arranged for the Orchestra at Broadway
by Sterling Procter

Hymn tune from
The English Hymnal, 1906
Harmonization of verses 1-3, 5 by
Ralph Vaughan Williams

Allegro con spirito ♩=72

This musical score is arranged for a full orchestra and voice. The tempo is marked **Allegro con spirito** with a metronome marking of ♩=72. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/2. The score includes parts for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III in C, Trombone I, II, and Bass Trombone, Tuba, Timpani, Cymbals, and a Suspended cymbal. The voice part is also included. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like *tr* (trills) and *14* (trills). The score is divided into two systems, with the second system starting at the bottom of the page.

This musical score page, numbered 2, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob. I and Ob. II
- Clarinets:** Cl. I and Cl. II
- Bassoons:** Bsn. I and Bsn. II
- Horns:** Hn. I, Hn. II, Hn. III, and Hn. IV
- Trumpets:** C Tpt. I, C Tpt. II, and C Tpt. III
- Trombones:** Tbn. I, Tbn. II, and B. Tbn.
- Baritone/Euphonium:** Tba.
- Timpani:** Timp.
- Cymbals:** Cym.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Db.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*), articulation marks (accents, staccato), and performance instructions. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

43

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Cym.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

lu - ia! Thou burn - ing sun with gold - en beam, thou sil - ver moon with soft - er gleam, O_

mf

Detailed description: This page of a musical score for 'All Creatures of Our God and King' (measures 43-47) features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four horns. The brass section consists of three cornets, two tenors, a bass tuba, and a timpani. Percussion includes a cymbal. The string section has violin I and II, viola, violin, and double bass. A voice part is also present. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A time signature change from 4/4 to 3/4 occurs at measure 44. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The voice part sings the lyrics: 'lu - ia! Thou burn - ing sun with gold - en beam, thou sil - ver moon with soft - er gleam, O_'. A dynamic marking of *mf* (mezzo-forte) is indicated for the horn II part in measure 47.

48

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cym.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

praise him, O_ praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

mf

f

59

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cym.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

lu - ia! Thou ris - ing morn in praise re - joice, ye lights of eve-ning, find a voice, O_

73

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cym.

Voice

hear, Al - le - lu - ia, Al - le - lu - ia! Thou

Vln. I

Vln. II

Vla.

Vc.

Db.

82

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cym.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

rall..

tr.

lu - - ia Al - le - lu - ia, Al - le - lu - - - - ia.

Stanza 4
Meno mosso, freely $\text{♩} = 52$

86

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Cym.

mp
S. All ye who are of ten - der heart, for - giv - ing oth - ers, take your part, sing his prais - es, Al - le -

mp
A. All ye who are of ten - der heart, for - giv - ing oth - ers, take your part, sing his prais - es, Al - le -

mp
T. All ye who are of ten - der heart, for - giv - ing oth - ers, take your part, sing his prais - es, Al - le -

mp
TB. ...of ten - der heart, for - giv - ing oth - ers, take your part, sing his prais - es, Al - le -

[For Rehearsal Only]

Org.

Meno mosso, freely $\text{♩} = 52$

Vln. I
Vln. II
Vla.
Vc.
Db.

♩=66 **A tempo**

118 **Alternate Ending** *rall.*

Fl. I *tr* *ff*

Fl. II *ff*

Ob. I *tr* *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

C Tpt. I *ff*

C Tpt. II *ff*

C Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

SA *...ia!*

TB *...ia!*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

A - - - - men!