

Joy to the World

(ANTIOCH)

Tune attributed to

George Frederick Handel

Carol by

Lowell Mason

Arranged for

Full Orchestra

by

Sterling Procter

Flute I-II
Oboe I-II
Clarinet in Bb I-II
Bassoon I-II
Horn in F I-IV
Trumpet in C I-III

Trombone I-II
Bass Trombone
Tuba
Timpani
Snare, Glock, Cymbals
Strings

Joy to the World

(Antioch)

George Frederick Handel
Arranged by Sterling Procter

Allegro $\text{♩} = 100$

This musical score is for the piece "Joy to the World (Antioch)" by George Frederick Handel, arranged by Sterling Procter. It is written in 2/4 time with a key signature of one sharp (F#) and a tempo of Allegro $\text{♩} = 100$. The score is divided into two systems. The first system includes the woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II), brass (Horn I-IV in F, C Trumpet I-III, Trombone I & II, Bass Trombone, Tuba), and percussion (Snare Drum, Cymals). The second system includes the strings (Violin I & II, Viola, Violoncello, Double Bass). The score features various dynamics such as *f* (forte), *sf* (sforzando), and *fp* (fortissimo-piano), and includes performance instructions like "Snare Drum" and "p (Sus. cym.)".

This musical score is for the piece "Joy to the World" and is the second page of the score. It features a full orchestral arrangement with woodwinds, strings, and percussion. The score is written in G major and 2/4 time. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Cor Anglais 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section labeled "A" is indicated by a box above the staff in the first measure of the second system. The score includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The overall texture is dense and energetic.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt. 1

C.Tpt. 2

C.Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vcl.

Db.

f

mf

Orchestral Bells

The image displays a page of a musical score for the piece 'Joy to the World'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number '16' is indicated. The instruments listed on the left side of the page include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Cymbals, Violin I and II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). A section for 'Orchestral Bells' is indicated in the lower right area of the score. The page number '3' is located in the top right corner.

24 **B**

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Orch. Bells
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *f* *mp* *f* *p* *tr* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf* *mp* *f* *mp* *f*

C

This musical score is for the piece "Joy to the World" and is marked with a "C" time signature. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets (Cl. 1, 2), two Bassoons (Bsn. 1, 2), four Horns (Hn. 1-4), three Trumpets (C Tpt. 1-3), two Trombones (Tbn. 1, 2), and a Tuba (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Orchestral Bells (Orch. Bells). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system covers measures 33 to 40, and the second system covers measures 41 to 48. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

41

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Orch. Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

The image displays a page of a musical score for the hymn "Joy to the World". The score is arranged for a full orchestra and includes parts for various instruments. The page is numbered "6" in the top left corner and "41" at the beginning of the first staff. The instruments listed on the left side of the page are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3 (C), Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Orchestrated Bells, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and repeat signs.

59 **D**

FL. 1 *mf* *f*

FL. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba.

Timp. *mf* *f*

S. D.

Orch. Bells *mf* **D**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Verse II

68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Orch. Bells
Vln. I
Vln. II
Vla.
Vc.
Db.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Orch. Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

93

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf*

S. D. *mp*

Orch. Bells

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

(div.)

F

(Flute soli)

102

Fl. 1 *(f)*

Fl. 2 *(f)*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Orch. Bells

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mf*

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Orch. Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

Interlude

mf

f

116

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2

Hn. 3 *f*

Hn. 4

C Tpt. 1 *f* *mp*

C Tpt. 2 *mf* *f* *mp*

C Tpt. 3 *mf*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn.

Tba. *mf* *f*

Timp.

S. D.

Orch. Bells *mf* *f* *p* *mp*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f*

G

Option A

This musical score is for the piece "Joy to the World" and is labeled as "Option A". It is page 16 of a larger score. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts start with a rest and then play a melodic line. Fl. 1 has a dynamic marking of *f* starting at measure 124.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts play a melodic line starting at measure 124. Ob. 1 has a dynamic marking of *mf* at the beginning and *f* later.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both parts play a melodic line starting at measure 124. Cl. 1 has a dynamic marking of *mf* at the beginning and *f* later.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both parts play a melodic line starting at measure 124. Bsn. 1 has a dynamic marking of *f* at the beginning.
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4): Horns 1 and 2 play a melodic line starting at measure 124. Horns 3 and 4 play a sustained chord. Horn 1 has a dynamic marking of *f* at the beginning.
- Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trumpet 3 (C Tpt. 3): All three parts play a melodic line starting at measure 124. C Tpt. 1 and 2 have a dynamic marking of *mf* at the beginning and *f* later.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.): All three parts play a melodic line starting at measure 124. Tbn. 1 has a dynamic marking of *mf* at the beginning. Tbn. 2 and B. Tbn. have a dynamic marking of *mf* at the beginning and *f* later.
- Tuba (Tba.): Plays a melodic line starting at measure 124 with a dynamic marking of *f* at the beginning.
- Timpani (Timp.): Plays a rhythmic pattern starting at measure 124 with a dynamic marking of *mf* at the beginning and *f* later.
- Snare Drum (S. D.): Plays a rhythmic pattern starting at measure 124 with a dynamic marking of *f* at the beginning.
- Orchestral Bells (Orch. Bells): Plays a melodic line starting at measure 124 with a dynamic marking of *mf* at the beginning and *f* later.
- Violin 1 (Vln. I) and Violin 2 (Vln. II): Both parts play a melodic line starting at measure 124. Vln. I has a dynamic marking of *mf* at the beginning and *f* later.
- Viola (Vla.): Plays a melodic line starting at measure 124 with a dynamic marking of *mf* at the beginning and *f* later.
- Violoncello (Vc.): Plays a melodic line starting at measure 124 with a dynamic marking of *mf* at the beginning and *f* later.
- Double Bass (Db.): Plays a melodic line starting at measure 124 with a dynamic marking of *mf* at the beginning and *f* later.

144 **H**

FL. 1 *mf* *f*

FL. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *mf* *f*

S. D.

Orch. Bells *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

153

Option A

tr

ff

molto rit

Option B *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Orch. Bells

To Cym.

Cymbals

fp (Cr. Cym.)

ff

molto rit

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.