

Joy to the World

(ANTIOCH)

Tune attributed to

George Frederick Handel

Carol by

Lowell Mason

Arranged for

Full Orchestra

by

Sterling Procter

Flute I-II
Oboe I-II
Clarinet in Bb I-II
Bassoon I-II
Horn in F I-IV
Trumpet in C I-III

Trombone I-II
Bass Trombone
Tuba
Timpani
Snare, Glock, Cymbals
Strings

Joy to the World

(Antioch)

George Frederick Handel
Arranged by Sterling Procter

Allegro $\text{♩} = 100$

This musical score is for the piece "Joy to the World" (Antioch) by George Frederick Handel, arranged by Sterling Procter. It is written in 2/4 time with a tempo of Allegro $\text{♩} = 100$. The score is arranged for a full orchestra and includes the following parts:

- Flute I and II
- Oboe I and II
- Clarinet I and II
- Bassoon I and II
- Horn I in F, Horn II in F, Horn III in F, and Horn IV in F
- C Trumpet I, C Trumpet II, and C Trumpet III
- Trombone I, Trombone II, and Bass Trombone
- Tuba
- Timpani
- Percussion I (Snare Drum) and Percussion II (Cym. / Susp. cym.)
- Violin I and II
- Viola
- Violoncello
- Double Bass

The score features various dynamics such as *f* (forte), *sf* (sforzando), and *fp* (fortissimo-piano). The percussion parts include a Snare Drum and a Cym. (Susp. cym.).

C

This musical score is for the piece "Joy to the World" and is marked with a section symbol 'C'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts, starting with a melody in the first measure and then playing a sustained note.
- Ob. 1 and Ob. 2: Oboe parts, playing a sustained note.
- Cl. 1 and Cl. 2: Clarinet parts, playing a sustained note.
- Bsn. 1 and Bsn. 2: Bassoon parts, playing a sustained note.
- Hn. 1, 2, 3, and 4: Horn parts, playing a sustained note.
- C.Tpt. 1, 2, and 3: Trumpet parts, playing a sustained note.
- Tbn. 1 and 2: Trombone parts, playing a sustained note.
- B. Tbn. and Tba.: Bass Trombone and Tuba parts, playing a sustained note.
- Timp.: Timpani part, playing a sustained note.
- S. D.: Snare Drum part, playing a rhythmic pattern.
- Orch. Bells: Orchestral Bells part, playing a rhythmic pattern.
- Vln. I and Vln. II: Violin parts, playing a rhythmic pattern.
- Vla.: Viola part, playing a sustained note.
- Vc.: Violoncello part, playing a sustained note.
- Db.: Double Bass part, playing a sustained note.

The score is written in 4/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The score is divided into measures, with a section symbol 'C' appearing above the first measure of the second system.

This page of a musical score for 'Joy to the World' contains 23 staves of music. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trumpet 3 (C Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Orchestral Bells (Orch. Bells)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score begins at measure 41. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion includes a steady drum pattern and orchestral bells. The score concludes with a final chord in measure 50.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Orch. Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score is for the third verse of the hymn "Joy to the World". It is a full orchestral arrangement. The score is written in the key of D major and 4/4 time. The tempo is marked with a common time signature. The dynamics are primarily *mf* (mezzo-forte) for the woodwinds and strings, and *mp* (mezzo-piano) for the snare drum and bells. The score includes parts for:

- Flutes 1 and 2: Both play a melodic line starting with a *mf* dynamic.
- Clarinet 1 and 2: Clarinet 1 plays a melodic line, while Clarinet 2 plays a rhythmic accompaniment.
- Bassoon 1 and 2: Both play a melodic line.
- Horn 1-4: All horns are silent throughout this section.
- Trumpet 1-3: All trumpets are silent throughout this section.
- Trombone 1-2 and Tuba: All trombones and the tuba are silent throughout this section.
- Timpani: Plays a rhythmic pattern of eighth notes.
- Snare Drum and Orchestrated Bells: Both play a rhythmic pattern of eighth notes.
- Violin 1 and 2: Both play a melodic line.
- Viola: Plays a melodic line.
- Violoncello and Double Bass: Both play a melodic line.

The score is numbered 93 at the beginning of the first staff.

109

Interlude

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Orch. Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

116

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2

Hn. 3 *f*

Hn. 4

C Tpt. 1 *f* *mp*

C Tpt. 2 *mf* *f* *mp*

C Tpt. 3 *mf*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn.

Tba. *mf* *f*

Timp.

S. D.

Orch. Bells *mf* *f* *p* *mp*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f* *mp*

G

Option A

This musical score is for the piece "Joy to the World" and is marked as "Option A". It is a full orchestral score for a 16-page section. The score is written in G major and 2/4 time. The instruments included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, & 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1, 2, & 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Trombones 1, 2, & Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Orchestral Bells (Orch. Bells)
- Violin I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score begins at measure 124. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The notation includes various rhythmic values, accidentals, and phrasing slurs.

153

Option A

tr

ff

molto rit

Option B *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Orch. Bells

To Cym.

Cymbals

fp

(Cr. Cym.)

ff

molto rit

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.