

Commissioned by Broadway Baptist Church, Fort Worth, Texas. Tom Stoker, Minister of Music.

Choir

Lift High the Cross

(Crucifer)

Hymn Tune by
SYDNEY HUGO NICHOLSON
(1875-1947)

Music by
STERLING PROCTER

Horns

7

11 8 4

11 *Cello* 8 4 *Trombone 1*

34 2 *Trumpet 1* **Refrain**

f Lift high the cross, the

f Lift high the cross, the

41

love of Christ pro - claim, Till all the world a-dore His Sa - cred Name!

love of Christ pro - claim, Till all the world a-dore His Sa - cred Name!

47 **Verse I, II**

Come Chris-tians fol - low where our Sav - ior trod, Our King vic -
O Lord once lift - ed on this glo-rious tree, As Thou hast

Come Chris-tians fol - low where our Sav - ior trod, Our King vic -
O Lord once lift - ed on this glo-rious tree, As Thou hast

52

to - rious, Christ! the Son of God! Lift high the cross, the love of Christ pro-
prom - ised, draw men un - to Thee.

to - rious, Christ! the Son of God! Lift high the cross, the love of Christ pro-
prom - ised, draw men un - to Thee.

58

claim, Till all the world a - dore His Sa - cred Name!

claim, Till all the world a - dore His Sa - cred Name!

63 **Verse III**

For Thy blest cross which doth for all a - tone, Cre - a - tion's

For Thy blest cross which doth for all a - tone, Cre - a - tion's

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Score

Hymn Tune by
SYDNEY HUGO NICHOLSON
(1875-1947)

Lift High the Cross

(Crucifer)

Music by
STERLING PROCTER

This musical score is for the hymn 'Lift High the Cross' (Crucifer) by Sydney Hugo Nicholson, with music by Sterling Procter. The score is arranged for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1, 2, and 3 in C, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Percussion (including sus cymbal), Ladies Soprano & Alto, Men Tenor & Bass, Violin I and II, Viola, Cello, Double Bass, and Harp. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance markings like *div.* (divisi) and *mute*. The harp part includes specific fingering instructions: *F - Bb* and *C - Db - Eb - F - Gb - Ab - Bb*. The score is presented on a single page with multiple staves for each instrument and vocal part.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Obs. 1 & 2
- Cls. 1 & 2
- Bsns. 1 & 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc. (includes crash and BD)
- Ladies
- Men
- Vln. I
- Vln. II
- Vla.
- Vc.
- DB.
- Hp.

Key features of the score include:

- Tempo/Performance Markings:** *ritardando* markings are present at the end of most staves.
- Dynamic Markings:** *f* (forte) is used for the trumpet parts, and *div.* (divisi) is used for the string parts.
- Articulation:** *acc.* (accents) are used for the woodwind parts.
- Performance Techniques:** *vibr.* (vibrato) and *tr.* (trills) are indicated for various instruments.
- Rehearsal Markers:** Rehearsal marks 11 and 14 are present in the string parts.

Fl.1&2
Obs.1&2
Cls.1&2
Bsns.1&2
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tuba
Timp.
Perc.
Ladies
Men
Vln. I
Vln. II
Vla.
Vc.
DB.
Hp.

29
a2
tr
tr
tr
tr
a2
f
f
f
ff
f
f
f
crash triangle
B.D.
Tymbone 1
div.
div.
C-D-E-F-G-A-B
f

The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, 3, Trombone 1, 2, Baritone, Tuba, Timpani, Percussion, Ladies, Men, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The score is divided into three systems. The first system (measures 35-50) features a rhythmic accompaniment of eighth notes in the woodwinds and brass, with horns playing a melodic line. The second system (measures 51-66) continues the instrumental accompaniment. The third system (measures 67-82) includes the vocal entry for the Ladies and Men, singing "Lift high the cross, the". The harp part features a "Glissando" effect in the final measures.

The musical score is arranged for a full orchestra and vocal soloists. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion, Ladies' voices, Men's voices, Violin I and II, Viola, Violoncello, Double Bass, and Harp. The score is divided into two main sections, Verse I and Verse II. The vocal parts have lyrics: "love of Christ pro - claim, Till all the world a - dore His Sa - cred Name! Come O Chris - tians fol - low ed Lord once lift - ed". The harp part includes a key signature change to F# at the end of the piece.

The musical score is arranged for a full orchestra and vocal ensemble. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2 and 3 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion (including cymbals), Ladies' voices, Men's voices, Violin I and II, Viola, Violoncello, Double Bass, and Harp. The score begins at measure 68. The vocal parts have the lyrics: "prais - - - es raise be - fore Thy throne. Lift high the cross, the love of Christ pro - claim, Till". The harp part includes a glissando instruction.

75

Fl.1&2 *mf* *a 2* Verse IV

Obs.1&2 Verse IV

Cls.1&2 *mf* Verse IV

Bsns.1&2 *mf* Verse IV

Hn.1&2 Verse IV

Hn.3&4 Verse IV

Tpt.1 Verse IV

Tpt.2 Verse IV

Tpt.3 Verse IV

Tbn.1 Verse IV

Tbn.2 Verse IV

B. Tbn. Verse IV

Tuba Verse IV

Timp. Verse IV

Perc. Verse IV

Ladies all the world a - dore His Sa - cred Name! So shall our song of tri - umph ev - er

Men all the world a - dore His Sa - cred Name! So shall our song of tri - umph ev - er

Vln. I *mp* Verse IV

Vln. II *mp* Verse IV

Vla. *mp* Verse IV

Vc. *mp* Verse IV

DB. *mp* Verse IV

Hp. Verse IV

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, and Percussion. The vocal parts are for Ladies and Men. The piano accompaniment includes Violin I and II, Viola, Violoncello, Double Bass, and Harp. The score is in the key of D major and 4/4 time. A 'ritardando' marking is present in the right margin of every staff, indicating a gradual deceleration of the music. The lyrics for the vocal parts are: 'cross, the love of Christ pro - claim, Till all the world a - dore His Sa - cred Name!'.