

47

Verse I, II

Come Chris-tians fol - low where our Sav - ior trod, Our King vic -
O Lord once lift - ed on this glo-rious tree, As Thou hast

Come Chris-tians fol - low where our Sav - ior trod, Our King vic -
O Lord once lift - ed on this glo-rious tree, As Thou hast

52

to - rious, Christ! the Son of God! Lift high the cross, the love of Christ pro-
prom - ised, draw men un - to Thee.

to - rious, Christ! the Son of God! Lift high the cross, the love of Christ pro-
prom - ised, draw men un - to Thee.

58

claim, Till all the world a - dore His Sa - cred Name!

claim, Till all the world a - dore His Sa - cred Name!

63

Verse III

For Thy blest cross which doth for all a - tone, Cre - a - tion's

For Thy blest cross which doth for all a - tone, Cre - a - tion's

Commissioned by Broadway Baptist Church, Fort Worth, Texas. Tom Stoker, Minister of Music.

Score

Hymn Tune by
SYDNEY HUGO NICHOLSON
(1875-1947)

Lift High the Cross

(Crucifer)

Music by
STERLING PROCTER

This musical score is for the hymn 'Lift High the Cross' (Crucifer) by Sydney Hugo Nicholson, with music by Sterling Procter. The score is arranged for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets 1, 2, and 3 in C, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Percussion, Ladies Soprano and Alto, Men Tenor and Bass, Violin I and II, Viola, Cello, Double Bass, and Harp. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance markings like *acc.* (accents), *div.* (divisi), *mute*, and *sus cymbal*. The harp part includes specific fingering and voicing instructions: *F - Bb* and *C - Db - Eb - F - Gb - Ab - Bb*.

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with a *ritardando* marking at the end.
- Obs. 1 & 2:** Oboe parts with a *ritardando* marking at the end.
- Cls. 1 & 2:** Clarinet parts with a *ritardando* marking at the end.
- Bsns. 1 & 2:** Bassoon parts with a *ritardando* marking at the end.
- Hn. 1 & 2:** Horn parts with *ritardando* markings at the end.
- Hn. 3 & 4:** Horn parts with *ritardando* markings at the end.
- Tpt. 1, 2, 3:** Trumpet parts with a *f* dynamic marking and *ritardando* markings at the end.
- Tbn. 1, 2:** Trombone parts with *ritardando* markings at the end.
- B. Tbn.:** Baritone Trombone part with a *ritardando* marking at the end.
- Tuba:** Tuba part with a *ritardando* marking at the end.
- Timp.:** Timpani part with *ritardando* markings at the end.
- Perc.:** Percussion part including a *crash* and *BD* (Bass Drum) marking, with a *ritardando* marking at the end.
- Ladies:** Ladies' choir part with a *ritardando* marking at the end.
- Men:** Men's choir part with a *ritardando* marking at the end.
- Vln. I, II:** Violin parts with *ritardando* markings at the end.
- Vla.:** Viola part with a *ritardando* marking at the end.
- Vc.:** Violoncello part with a *div.* (divisi) marking and a *ritardando* marking at the end.
- DB.:** Double Bass part with a *ritardando* marking at the end.
- Hp.:** Harp part with a *ritardando* marking at the end.

Fl. 1 & 2

Obs. 1 & 2

Cls. 1 & 2

Bsns. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Ladies

Men

Vln. I

Vln. II

Vla.

Vc.

DB.

Hrp.

tr

a2

f

ff

crash triangle

B.D.

Trombone 1

div

C-D-E-F-G-A-B

Glockenspiel

f

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Obs. 1 & 2
- Cls. 1 & 2
- Bsns. 1 & 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Ladies (Vocal)
- Men (Vocal)
- Vln. I
- Vln. II
- Vla.
- Vc.
- DB.
- Hp.

Key features of the score include:

- Rehearsal mark 35 at the beginning of the page.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout.
- Tempo markings include *Allegretto* and *Glissando*.
- Vocal parts for Ladies and Men include the lyrics: "Lift high the cross, the".
- Rehearsal marks labeled "Refrain" are placed at the start of the chorus section for multiple instruments.
- The piano part features a *Glissando* in the right hand.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Fl. 1 & 2:** Flute parts, starting with a *mf* dynamic and a *a 2* marking.
- Obs. 1 & 2:** Oboe parts.
- Cls. 1 & 2:** Clarinet parts.
- Bsns. 1 & 2:** Bassoon parts.
- Hn. 1 & 2:** Horn parts.
- Hn. 3 & 4:** Horn parts.
- Tpt. 1, 2, 3:** Trumpet parts, with a *ff* dynamic marking for the first trumpet.
- Tbn. 1, 2:** Trombone parts.
- B. Tbn.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc.:** Percussion part.
- Ladies:** Vocal part with lyrics: "love of Christ pro - claim, Till all the world a - dore His Sa - cred Name! Come O Chris - tians fol - low ed Lord once lift - ed"
- Men:** Vocal part with the same lyrics as the Ladies.
- Vln. I, II:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- DB.:** Double Bass part.
- Hp.:** Harp part.

The score includes various performance instructions such as *mf*, *ff*, *mp*, and dynamic markings for different sections. It also features repeat signs and first/second endings for several instruments.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Tympani, Percussion with cymbal). The bottom section features vocal parts for Ladies and Men, and a string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass) and Harp. The score begins at measure 68. The woodwinds and brass parts have dynamic markings of *mf* and *f*. The percussion part includes a *sus. cymbal* marking. The vocal parts have lyrics: "prais - - - es raise be - fore Thy throne. Lift high the cross, the love of Christ pro - claim, Till". The string and harp parts provide harmonic support.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, 3, Trombone 1, 2, Baritone, Tuba, Timpani, and Percussion). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Harp. The vocal parts for Ladies and Men are placed between the woodwinds and strings. The score begins at measure 75. The woodwinds and brass parts feature melodic lines with slurs and accents. The vocal parts have lyrics: "all the world a - dore His Sa - cred Name! So shall our song of tri - umph ev - er". The string parts provide harmonic support with various textures. The harp part is mostly rests. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like "Verse IV" and "V".

