Lift High the Cross

(Crucifer)

Arranged for the Festival Brass
by Sterling Procter

Sydney Hugo Nicholson

Introduction

Allegro Maestoso ♩=104

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet I in C:** Treble clef, common time. Starts with a rest, then plays a series of notes (G4, A4, B4, C5) with a forte (*f*) dynamic.
- Trumpet II in C:** Treble clef, common time. Starts with a rest, then plays notes (G4, A4, B4, C5) with a forte (*f*) dynamic.
- Horn in F:** Treble clef, key signature of one sharp (F#), common time. Starts with a rest, then plays notes (F#4, G4, A4, B4) with a fortissimo (*ff*) dynamic.
- Trombone:** Bass clef, common time. Starts with a rest, then plays notes (F3, G3, A3, B3) with a fortissimo (*ff*) dynamic.
- Tuba:** Bass clef, common time. Starts with a rest, then plays notes (F2, G2, A2, B2) with a fortissimo (*ff*) dynamic.
- Timpani:** Bass clef, common time. Plays a series of notes (F2, G2, A2, B2) with a fortissimo (*sf*) dynamic.
- Voice:** Treble clef, common time. Remains silent throughout the introduction.
- Organ:** Treble and bass clefs, common time. Starts with a rest, then plays chords and single notes with a forte (*f*) dynamic.
- Pedals:** Bass clef, common time. Plays a series of notes (F2, G2, A2, B2) with a fortissimo (*sf*) dynamic.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*f*, *ff*, *sf*, *mf*). The tempo is marked **Allegro Maestoso** with a metronome marking of ♩=104.

Crucifer

2

9

The musical score for "Crucifer" consists of several staves. The top system includes a vocal line and four instrumental parts. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, moving to F4, E4, and D4, then a half note C4. Dynamics include *f* and *mp*. Performance instructions include *rit.* (ritardando) and *φ.v.* (ritardando vivace). The instrumental parts include a piano (p), violin (v), and two other parts. The piano part features a melodic line with dynamics *mf* and *f*. The violin part features a melodic line with dynamics *f* and *mp*. The other two instrumental parts feature melodic lines with dynamics *f* and *mp*. The bottom system includes a grand piano (p) and a bass line. The grand piano part features a melodic line with dynamics *f* and *mp*. The bass line features a melodic line with dynamics *mp*. The score concludes with a *rit.* instruction.

Crucifer

18 **A** $\text{♩}=96$
tranquillo

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p

A $\text{♩}=96$

p

Crucifer

4

26

B *poco accel.*

B *poco accel.*

Crucifer

32 tempo I^o

The musical score for 'Crucifer' begins at measure 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a forte dynamic (*f*) and include various articulation marks (accents and slurs). The piano accompaniment consists of a bass line and a right-hand part. The bass line includes a triplet of eighth notes. The right-hand part features a complex texture with many beamed notes and chords. A 'tempo I^o' instruction is present at the beginning of the section. The score is written in a key with one sharp (F#) and a common time signature.

Crucifer

6

38

allargando

C

$\text{♩} = 108$
Refrain
a tempo

ff

allargando

C

$\text{♩} = 108$
a tempo

Lift high the cross, the love of Christ pro - claim till all the world _____ a - dore _____

Crucifer

45 Verse 1-2

ff

f

1st time only

— his sa - cred name. Come, Chris - tians, fol - low by where the Mas - ter trod, our King vic -
Led on their way by this tri - umphant sign, the hosts of

61

Verse 3

Musical score for Verse 3, measures 61-68. The score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment line in treble clef with a key signature of one sharp (F#). The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef. The music begins with a double bar line and a repeat sign. The first measure of the vocal line contains the lyrics "his sa - cred name." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the third and fourth staves.

Piano accompaniment line for Verse 3, measures 61-68. This staff is in bass clef and contains the bass line of the piano accompaniment. It begins with a double bar line and a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363

Crucifer

10

69

Refrain

The musical score is arranged in two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system consists of three staves: a vocal line with lyrics, a piano accompaniment staff, and a bass line. The score begins with a dynamic marking of *mf* and includes various musical notations such as notes, rests, and slurs. The lyrics are: "seal of him who died. Lift high the cross, the love of Christ pro-claim till all the world a-dore."

Crucifer

77

Verse 4

mf

— his sa - cred name. O Lord, once lift - ed on the glo - rious tree, your death has —

Crucifer

12

84

Refrain

The musical score is arranged in two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains three staves: a vocal staff with lyrics, a piano accompaniment staff, and a bass line staff. The score is divided into two measures by a double bar line. The first measure is marked with a 'v' and a double bar line. The second measure is marked with a 'v' and a double bar line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal parts consist of a melody line with lyrics and a bass line. The lyrics are: "bought us life e - ter - nal - ly. Lift high the cross, the love of Christ pro - claim till".

bought us life e - ter - nal - ly. Lift high the cross, the love of Christ pro - claim till

Crucifer

14

100

Interlude

The first system of the Interlude consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music begins with a double bar line. The first staff has a dynamic marking of *f* and contains a series of eighth notes with accents. The second staff also has a dynamic marking of *f* and contains a similar eighth-note pattern. The third staff has a dynamic marking of *f* and contains a similar eighth-note pattern. The fourth staff has a dynamic marking of *f* and contains a series of eighth notes with accents. The fifth staff has a dynamic marking of *f* and contains a series of eighth notes with accents.

The second system of the Interlude consists of a single bass staff. It begins with a double bar line. The music contains a series of eighth notes with accents, followed by a series of eighth notes with accents. The dynamic marking is *f*.

Cru - ci - fied for vic - to - ry!

The piano accompaniment for the Interlude consists of a grand staff with treble and bass clefs. It begins with a double bar line. The music contains a series of chords and eighth notes. The dynamic marking is *f*.

The third system of the Interlude consists of a single bass staff. It begins with a double bar line. The music contains a series of eighth notes with accents, followed by a series of eighth notes with accents. The dynamic marking is *f*.

106

molto rall.

maestoso

Refrain

Musical score for instruments including strings, woodwinds, and brass. The score is divided into two sections: **molto rall.** and **maestoso**. The **maestoso** section is labeled as the **Refrain**. Dynamics include *ff* and *f*. The score features various rhythmic patterns, including triplets and slurs.

molto rall.

maestoso

Lift high the cross, the
Lift high the cross, the

Musical score for voices and piano. The score is divided into two sections: **molto rall.** and **maestoso**. The **maestoso** section includes the lyrics: "Lift high the cross, the" and "Lift high the cross, the". Dynamics include *ff*. The piano part features chords and rhythmic accompaniment.

Crucifer

16

111

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The music is in common time (C) and G major. The vocal parts feature a melodic line with a 'rall.' marking above the final measure. The basso continuo part includes a trill (tr) in the second measure.

rall.

rall.

love of Christ pro - claim till all the world a - dore his sa - cred name
love of Christ pro - claim till all the world a - dore his sa - cred name.

The second system of the musical score consists of five staves, continuing the vocal and basso continuo parts from the first system. The vocal parts continue the melodic line with the lyrics. The basso continuo part provides harmonic support with chords and a steady bass line.