

Deck the Hall

Old Welch Air

Arranged for the Festival Brass
by Sterling Procter

$\text{♩} = 84$ **Giocoso**

Trumpet 1 in C *f*

Trumpet 2 in C *f*

Trumpet 3 in C *fp fp fp fp*

Horn 1

Horn 2 *mf*

Horn 3

Horn 4 *mf*

Trombone 1

Trombone 2 *fp fp fp fp*

Bass Trombone

Tuba *mf*

Timpani *mf* *tr tr tr*

Percussion *p* *Sus. Cym. (soft mallets)*

$\text{♩} = 84$ **Giocoso**

Deck the Hall

2

6

C Tr. 1

C Tr. 2

C Tr. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

sf

fp

tr

Detailed description: This is a page of a musical score for the piece 'Deck the Hall'. The score is arranged in a grand staff format with ten staves. The instruments are: C Tr. 1, C Tr. 2, C Tr. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., and Perc. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. C Tr. 1 and 2 play eighth-note patterns. C Tr. 3 plays a series of chords with accents. Hn. 1 and 3 play quarter notes, while Hn. 2 and 4 play chords with accents. Tbn. 1 and 2 play quarter notes with accents. B. Tbn. and Tba. play quarter notes with accents. Timp. plays a series of chords with accents. Perc. plays a series of quarter notes with accents. Dynamics include *sf* (sforzando) and *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Deck the Hall

11 **A**

C Tr. 1: *mp*, *mp*, *mf*

C Tr. 2: *mf*, *mf*, *mf*

C Tr. 3: *mp*, *mf*

Hn. 1: *mf*, *mf*, *mf*

Hn. 2: *mp*, *mf*

Hn. 3: *mp*, *mf*, *mf*

Hn. 4: *mp*, *mf*, *mf*

Tbn. 1: *mp*

Tbn. 2: *mp*, *mp*

B. Tbn.: *mp*, *mf*

Tba.: *mp*, *mf*

Timp.: *tr*, *mp*, *mf*, *tr*, *tr*, *tr*

Perc.: **A**, *mf*

Deck the Hall

4

16

B

This musical score is for the piece "Deck the Hall" and covers measures 16 through 20. The score is arranged for a large ensemble and includes the following parts:

- C Tr. 1:** Cornet 1, Treble clef, playing a melodic line with eighth-note patterns.
- C Tr. 2:** Cornet 2, Treble clef, playing a similar melodic line.
- C Tr. 3:** Cornet 3, Treble clef, playing a melodic line.
- Hn. 1-4:** Horns 1 through 4, Treble clef, playing a harmonic accompaniment.
- Tbn. 1-2:** Trombones 1 and 2, Bass clef, playing a harmonic accompaniment.
- B. Tbn.:** Baritone Trombone, Bass clef, playing a harmonic accompaniment.
- Tba.:** Tuba, Bass clef, playing a harmonic accompaniment.
- Timp.:** Timpani, Bass clef, playing a rhythmic accompaniment with trills.
- Perc.:** Percussion, playing a rhythmic accompaniment with various instruments.

The score is written in 2/4 time and features a key signature of one flat (B-flat). A section marker **B** is present at the beginning of measure 16 and again at the end of measure 19. The percussion part includes a snare drum and a cymbal.

Deck the Hall

21

C

5

This musical score is for the piece "Deck the Hall" and covers measures 21 through 25. The score is arranged for a large ensemble, including three Cornets (C Tr. 1-3), four Horns (Hn. 1-4), two Trombones (Tbn. 1-2), a Baritone Trombone (B. Tbn.), a Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of one flat (B-flat major) and a common time signature (C). The music is characterized by a strong rhythmic drive, with many notes marked with accents (*v*) and dynamic markings. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The percussion part includes a snare drum and a cymbal, with a *tr* (trill) marking on the snare drum in measure 21.

Rehearsal marks are present: a boxed "C" at the beginning of measure 21 and another boxed "C" at the beginning of measure 25. The page number "21" is located at the top left, and the page number "5" is at the top right.

Deck the Hall

6

26

This musical score is for the piece "Deck the Hall" and covers measures 26 through 31. The score is arranged for a large ensemble, including three Cornets (C Tr. 1-3), four Horns (Hn. 1-4), two Trombones (Tbn. 1-2), a Baritone Trombone (B. Tbn.), a Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.).

The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score features a variety of dynamics and articulations:

- Cornets (C Tr. 1-3):** Measure 26 starts with *fp* (fortissimo piano) and *ff* (fortissimo) dynamics. Measures 27-31 show *ff* dynamics with various articulations like accents and slurs.
- Horns (Hn. 1-4):** Measures 27-31 feature *ff* dynamics. Horns 1, 2, and 3 have accents, while Horn 4 has a slur.
- Trombones (Tbn. 1-2):** Measures 27-31 feature *ff* dynamics. Tbn. 1 has accents, and Tbn. 2 has a slur.
- Baritone Trombone (B. Tbn.):** Measure 26 starts with *mp* (mezzo-piano) and *ff* dynamics. Measures 27-31 feature *ff* dynamics with accents.
- Tuba (Tba.):** Measure 26 starts with *mp* and *ff* dynamics. Measures 27-31 feature *ff* dynamics with accents.
- Timpani (Timp.):** Measure 26 starts with *mp* and *ff* dynamics. Measures 27-31 feature *ff* dynamics with accents.
- Percussion (Perc.):** Measure 26 starts with *ff* dynamics. Measures 27-31 feature *ff* dynamics with accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*fp*, *ff*, *mp*) to guide the performance.

Deck the Hall

32 **D**

C Tr. 1 *f*

C Tr. 2 *f*

C Tr. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba.

Timp. *f*

D

Perc.

Detailed description: This is a page of a musical score for the piece 'Deck the Hall'. The score is for a full orchestra and includes parts for three Cornets (C Tr. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The music is in 2/4 time and the key signature has one flat (B-flat). The score begins at measure 32 with a key signature change to D major, indicated by a 'D' in a box. The first three measures of the page are marked with a dynamic of *f* (forte). The percussion part is marked with a 'D' in a box, indicating a drum roll. The score is written on a grand staff with ten staves. The percussion part is on a single staff with a drum set icon. The dynamic markings are placed below the notes. The score is for a page of 7 measures.

Deck the Hall

8

39

Musical score for 'Deck the Hall', page 8, measure 39. The score is arranged for a concert band and includes the following parts:

- C Tr. 1:** Treble clef, starts with a rest, then plays a melodic line starting in measure 39 with a *mf* dynamic.
- C Tr. 2:** Treble clef, starts with a rest, then plays a melodic line starting in measure 39 with a *mf* dynamic, transitioning to *f* in measure 40.
- C Tr. 3:** Treble clef, starts with a rest, then plays a melodic line starting in measure 39 with a *mf* dynamic, transitioning to *f* in measure 40.
- Hn. 1:** Treble clef, plays a simple harmonic accompaniment.
- Hn. 2:** Treble clef, plays a simple harmonic accompaniment, transitioning to *f* in measure 40.
- Hn. 3:** Treble clef, plays a simple harmonic accompaniment, transitioning to *f* in measure 40.
- Hn. 4:** Treble clef, plays a simple harmonic accompaniment, transitioning to *f* in measure 40.
- Tbn. 1:** Bass clef, plays a simple harmonic accompaniment, transitioning to *f* in measure 40.
- Tbn. 2:** Bass clef, plays a simple harmonic accompaniment, transitioning to *f* in measure 40.
- B. Tbn.:** Bass clef, plays a simple harmonic accompaniment, transitioning to *f* in measure 40.
- Tba.:** Bass clef, plays a simple harmonic accompaniment, transitioning to *f* in measure 40.
- Timp.:** Bass clef, plays a simple harmonic accompaniment with trills (*tr*) in measures 39 and 40, with dynamics *mf* and *f*.
- Perc.:** Percussion part, indicated by a double bar line.

Deck the Hall

55

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- C Tr. 1:** *mp*, *mf*, *mf*, *fp*
- C Tr. 2:** *mf*
- C Tr. 3:** *mp*, *mp*, *fp*, *fp*
- Hn. 1:** *mp*, *mf*, *f*
- Hn. 2:** *mp*, *mp*
- Hn. 3:** (No dynamics shown)
- Hn. 4:** *mp*, *mp*
- Tbn. 1:** *mp*, *mf*, *f*
- Tbn. 2:** *mp*
- B. Tbn.:** *mp*, *mp*
- Tba.:** *mp*
- Timp.:** *tr* (trill)
- Perc.:** *pp*, *mp*, *p*, *mf*, *mp*, *f*, *p*

Articulation includes accents and slurs throughout the score.

Deck the Hall

12

60 G

C Tr. 1 *ff* *fp*

C Tr. 2 *ff* *fp* *f*

C Tr. 3 *ff* *fp* *f*

Hn. 1 *ff* *fp*

Hn. 2 *ff* *f* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *fp* *f*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp* *f*

B. Tbn. *ff* *fp* *f*

Tba. *ff* *fp* *f*

Timp. *ff* *fp* *f* *tr*

Perc. *ff* *f* G S. D. *f*

Deck the Hall

66

13

This musical score is for the piece "Deck the Hall" and covers measures 66 to 79. The score is arranged for a large ensemble, including three Cornets (C Tr. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The music is written in the key of D major (one sharp) and 4/4 time. The percussion part features a steady eighth-note pattern. The brass parts are more melodic and rhythmic, with various articulations and dynamics. The score concludes with a *mf* (mezzo-forte) dynamic marking.

Deck the Hall

14

71

This musical score is for the piece "Deck the Hall" and covers measures 71 to 74. The score is arranged for a large ensemble, including three Cornets (C Tr. 1-3), four Horns (Hn. 1-4), two Tenors (Tbn. 1-2), Baritone (B. Tbn.), Trombone (Tba.), Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The percussion part features a steady eighth-note pattern throughout. The brass instruments play various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The woodwinds (Horns) play more complex patterns, including sixteenth-note runs and slurs. The overall texture is dense and rhythmic, typical of a holiday band arrangement.

Deck the Hall

75

This musical score is for the piece "Deck the Hall" and is page 15 of the score, starting at measure 75. The score is arranged for a large ensemble and includes the following parts:

- C Tr. 1, 2, 3:** Three Cornet parts in the treble clef, playing a melodic line with eighth-note patterns and a triplet in the final measure.
- Hn. 1, 2, 3, 4:** Four Horn parts in the treble clef, providing harmonic support and playing various rhythmic patterns.
- Tbn. 1, 2:** Two Trombone parts in the bass clef, playing a steady eighth-note accompaniment.
- B. Tbn.:** Baritone Trombone part in the bass clef, playing a similar accompaniment to the other trombones.
- Tba.:** Tuba part in the bass clef, playing a simple, rhythmic accompaniment.
- Timp.:** Timpani part in the bass clef, playing a rhythmic pattern with occasional accents.
- Perc.:** Percussion part in the bass clef, playing a complex rhythmic pattern with various instruments.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic values, including eighth notes, quarter notes, and a triplet. The percussion parts include a variety of rhythmic patterns, including eighth notes and quarter notes.

Deck the Hall

16

79 **H**

rall....

The musical score is arranged in a standard orchestral layout. The top section consists of three Trumpet parts (C Tr. 1, 2, 3) and four Horn parts (Hn. 1, 2, 3, 4). The bottom section includes two Trombone parts (Tbn. 1, 2), a Baritone Trombone (B. Tbn.), a Tuba (Tba.), a Timpani (Timp.), and a Percussion (Perc.) part. The score is written in 2/4 time with a key signature of one sharp (F#). The first measure of the page is marked with a rehearsal sign 'H' and the number '79'. The music begins with a melodic line in the trumpets and horns, supported by the trombones and tuba. The timpani and percussion provide a rhythmic foundation. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include *rall....* (rallentando) and *tr* (trill). The Percussion part features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.