

# Crown Him With Many Crowns

Chorus  
SATB

Diademata

George J. Elvey, 1868  
Arr. Sterling Procter

**Maestoso** **A** *poco piu mosso* **B** **C** *a tempo*

23 16 14 8

1

Crown him with man - y

63

crowns, the Lamb up - on his throne; hark! how the heav'n-ly an - them \_drowns all

68

mu - sic but its own; a - wake, my soul, and sing of him who died for

73

thee, and hail \_him as thy match-less King through all e - ter - ni - ty.

**D**

78

Crown him the Lord of love; be - hold his hands and side, rich wounds, yet vis - i

# Diademata

Tune by

George J. Elvey, 1868

Arranged for Orchestra

with Optional SATB Chorus

by

Sterling Procter

Flute I-II  
Oboe I-II  
Clarinet in Bb I-II  
Bassoon I-II  
Horn in F I-IV  
Trumpet in C I-II

Trombone I-II  
Bass Trombone  
Tuba  
Timpani  
Percussion  
Strings

# Crown Him With Many Crowns

George J. Elvey, 1868  
Arr. by Sterling Procter

Maestoso

Diademata

Flutes I & II

Oboes I & II

Bb Clarinets I & II

Bassoons I & II

I & II  
Horns in F

III & IV

C Trumpets I & II

C Trumpet III

Trombones I & II

Trombone III

Tuba

Timpani

Percussion  
crash cymbals

Organ/  
Choir

Violin I

Violin II

Viola

Cello

D. Bass

Musical score for Diademata, page 3. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II and III & IV, Trumpets I & II and III, Trombones I & II and III, Tuba, Timpani, Percussion, Organ/Choir, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two sharps (D major). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

9 10 11 12

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

13 *f*

14

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

19 20

poco rit.

**A** poco piu mosso

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

*mf*

*mf*

*mf*

*mf*

*ppp*

Orch. Bells

*mp*

23 24 25 26

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II  
Horns

III & IV

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/  
Choir

Vln I

Vln II

Vla.

Cello

D. B.



Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II  
Horns

III & IV

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/  
Choir

Vln I

Vln II

Vla.

Cello

D. B.

**B**

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

38 39 40 41 42 43 44

*mp* *mf* *mp* *mf* *mp* *mf* *mf*

poco rall.

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

51 52 53 54 55

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc. Crash Cym.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

56 57 58 59

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

own; a - wake, my soul, and sing of him who died for thee, and

**D**

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc. Orch. Bells

Organ/Choir  
hail him as thy matchless King through all e - ter - ni - ty. Crown him the Lord of love; be -

Vln I

Vln II

Vla.

Cello

D. B.



Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

wars may \_ cease, ab - sorbed in prayer and praise; his reign shall know no end; and round his pierc-ed feet fair



F

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

flow'rs\_ of par - a - dise ex - tend their fra - grance ev - er sweet.

*mp* *mf* *mp* *mp* *mp*

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

113 114 115 116 117 118

*mf* *f* *mf* *f*

poco rall.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (I & II), Oboes (I & II), Clarinets (I & II), and Bassoons (I & II). The middle section features brass instruments: Horns (I & II, III & IV), Trumpets (I & II, III), Trombones (I & II, III), and Tuba. The bottom section includes percussion (Timp., Perc.), Organ/Choir, and strings (Vln I, Vln II, Vla., Cello, D. B.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The tempo marking 'poco rall.' is placed above the woodwind staves. The page number '28' is located at the top right. The bottom of the page shows measure numbers 129, 130, and 131.

**H**

Fl. I & II *ff*

Ob. I & II *ff*

Clar. I & II *ff*

Bsn. I & II *ff*

I & II Horns *ff*

III & IV Horns *ff*

Trp. I & II *ff*

Trp. III *ff*

Trom. I & II *ff*

Trom. III *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Organ/Choir

Crown him the Lord of years, the Po - tentate of time; Cre - a - tor of the

Crown him the Lord of years, the Po - ten - tate of time; Cre - a - tor of the

Vln I *ff*

Vln II *ff*

Vla. *ff*

Cello *ff*

D. B. *ff*

Fl. I & II

Ob. I & II

Clar. I & II

Bsn. I & II

I & II Horns

III & IV Horns

Trp. I & II

Trp. III

Trom. I & II

Trom. III

Tuba

Timp.

Perc.

Organ/Choir

Vln I

Vln II

Vla.

Cello

D. B.

roll - ing spheres, in - ef - fa - bly sub - lime; all hail, Re - deem - er,

roll - ing spheres, in - ef - fa - bly sub - lime; all hail, Re - deem - er,

(Sw)

*ff*

*ff*

*tr*

137 138 139 140

This page of the musical score for "Diademata" covers measures 149 to 153. The score is arranged for a large orchestra and includes the following parts:

- Fl. I & II**: Flute parts, starting with a melodic line in measure 149 and holding a sustained note in measure 153.
- Ob. I & II**: Oboe parts, mirroring the flute's melodic line.
- Clar. I & II**: Clarinet parts, providing harmonic support.
- Bsn. I & II**: Bassoon parts, providing harmonic support.
- Horns I & II**: Horns I and II, playing a rhythmic pattern of eighth notes with triplets in measures 149-151, then holding a sustained note in measure 153.
- Horns III & IV**: Horns III and IV, mirroring the first two horns.
- Trp. I & II**: Trumpets I and II, playing a rhythmic pattern with triplets.
- Trp. III**: Trumpet III, playing a rhythmic pattern.
- Trom. I & II**: Trombones I and II, playing a rhythmic pattern.
- Trom. III**: Trombone III, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern with triplets.
- Perc.**: Percussion, playing a rhythmic pattern.
- Organ/Choir**: Organ and Choir, both silent throughout the page.
- Vln I**: Violin I, holding a sustained note in measure 153.
- Vln II**: Violin II, holding a sustained note in measure 153.
- Vla.**: Viola, holding a sustained note in measure 153.
- Cello**: Cello, holding a sustained note in measure 153.
- D. B.**: Double Bass, holding a sustained note in measure 153.

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 149, 150, 151, 152, and 153 are indicated at the bottom of the page.