

# Ding! Dong! Merrily on High

16th Century French Tune

Arranged for the Festival Brass  
by Sterling Procter

**Brightly**  $\text{♩} = 80$

The score is arranged for a festival brass ensemble. It begins with a tempo marking of **Brightly** and a metronome marking of  $\text{♩} = 80$ . The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into six systems of staves:

- Trumpets in C:** Two staves. The first staff starts with a dynamic of *f* and plays a melodic line. The second staff follows with a similar line. Both staves have rests in the final two measures.
- Horns in F:** Three staves. The top two staves have rests until the fourth measure, then play a melodic line with a dynamic of *mp*. The bottom staff has rests until the fourth measure, then plays a bass line with a dynamic of *mp*.
- Trombones:** Two staves. The top staff starts with a dynamic of *f* and plays a melodic line. The bottom staff has rests until the fourth measure, then plays a bass line with a dynamic of *mp*.
- Tuba:** One staff. It starts with a dynamic of *f* and plays a bass line. It has rests in the final two measures.
- Timpani:** Two staves. Both staves have rests throughout the piece.
- Orch. Bells:** One staff. It has rests throughout the piece.

Rehearsal marks are indicated by Roman numerals: VI, VII, VIII, and IX. The score concludes with a final dynamic of *mp* in the fourth measure of the Horns in F and Trombones sections.

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2

7

A

This musical score is for the piece "Ding! Dong! Merrily on High". It features six parts: C Tpt., Hn., Tbn., Tba., Timp., and Bells. The score is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piece begins at measure 7, marked with a box containing the letter 'A'. The C Tpt. and Hn. parts have a melodic line starting in measure 7, marked *mp*. The Tbn. and Tba. parts have a rhythmic accompaniment starting in measure 7, also marked *mp*. The Timp. part has a rhythmic accompaniment starting in measure 7, marked *mp*. The Bells part has a rhythmic accompaniment starting in measure 7, marked *mp*. The score is divided into measures 7, 8, 9, 10, 11, and 12. The C Tpt. and Hn. parts have a melodic line that is repeated in measures 9 and 10. The Tbn. and Tba. parts have a rhythmic accompaniment that is repeated in measures 9 and 10. The Timp. part has a rhythmic accompaniment that is repeated in measures 9 and 10. The Bells part has a rhythmic accompaniment that is repeated in measures 9 and 10.



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19

Musical score for measures 19-24, featuring the following parts and dynamics:

- C Tpt.:** Measure 19 starts with a dynamic of *fp*. Measure 20 has a dynamic of *fp*. Measure 21 has a dynamic of *mf*, and measure 22 has a dynamic of *f*.
- Hn.:** Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *f*, and measure 22 has a dynamic of *p*.
- Tbn.:** Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *fp*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *p*.
- Tba.:** Measure 21 has a dynamic of *f*.
- Timp.:** Measure 22 has a dynamic of *p*.
- Bells:** Measure 22 has a dynamic of *p*.

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25

C

Musical score for 'Ding! Dong! Merrily on High', page 5, measures 25-31. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instrumentation includes C Trumpet (C Tpt.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), and Bells. The score is divided into two systems. The first system contains measures 25-30, and the second system contains measures 31-36. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The C Tpt. part begins in measure 25 with a mezzo-forte (mf) dynamic. The Horns and Trombones enter in measure 31 with mezzo-piano (mp) dynamics. The Tubas and Timpani also have parts starting in measure 31. The Bells part is mostly silent, with a few notes in measures 31 and 36. A common time signature (C) is indicated at the beginning of the second system.

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32

**D**

This musical score is for the piece "Ding! Dong! Merrily on High". It features six parts: C Tpt., Hn., Tbn., Tba., Timp., and Bells. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piece begins at measure 32, marked with a dynamic of *mf* (mezzo-forte). The C Tpt. part has a melodic line with slurs and accents. The Hn. part has a melodic line starting in measure 33. The Tbn. and Tba. parts have a rhythmic pattern of quarter notes. The Timp. part has a rhythmic pattern of quarter notes. The Bells part has a rhythmic pattern of quarter notes. The score is marked with a dynamic of *mf* throughout. There are two instances of the letter **D** in boxes, one at the beginning of the score and one at the beginning of the Timp. part. The score is divided into four measures.



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43

This musical score page contains six systems of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into two systems of three staves each.

- System 1 (Measures 43-48):**
  - C Tpt. (C Trumpet):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *fp* dynamic. Measures 47-48 have a half note G4 with *fp* dynamic.
  - Staff 2 (C Trumpet):** Measures 43-44 have a half note G4 with *f* dynamic. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 3 (C Trumpet):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *fp* dynamic. Measures 47-48 have a half note G4 with *fp* dynamic.
- System 2 (Measures 43-48):**
  - Hn. (Horn):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 2 (Horn):** Measures 43-44 have a half note G4 with *f* dynamic. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 3 (Horn):** Measures 43-44 have a half note G4 with *f* dynamic. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
- System 3 (Measures 43-48):**
  - Tbn. (Trombone):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 2 (Trombone):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 3 (Trombone):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
- System 4 (Measures 43-48):**
  - Tba. (Tuba):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 2 (Tuba):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 3 (Tuba):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
- System 5 (Measures 43-48):**
  - Timp. (Timpani):** Measures 43-44 are rests. Measures 45-46 are rests. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 2 (Timpani):** Measures 43-44 are rests. Measures 45-46 are rests. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 3 (Timpani):** Measures 43-44 are rests. Measures 45-46 are rests. Measures 47-48 have a half note G4 with *f* dynamic.
- System 6 (Measures 43-48):**
  - Bells:** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 2 (Bells):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.
  - Staff 3 (Bells):** Measures 43-44 are rests. Measures 45-46 have a half note G4 with *f* dynamic. Measures 47-48 have a half note G4 with *f* dynamic.



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49 **F** *rall. poco a poco* **G** *rit.* *dolce e cantabile*

**C Tpt.**  
*fp* *fp* *mp*

**Hn.**  
*fp* *mfp* *mp*

**Tbn.**  
*fp* *mp*

**Tba.**  
*mp*

**Timp.**

**Bells**



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62

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Bells

*f*

*tr*

Detailed description: This page of a musical score, page 11, begins at measure 62. It features six staves of music. The top staff is for C Trumpet (C Tpt.), followed by Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), and Bells. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a merrily, rhythmic style. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hn. part has a rhythmic accompaniment with eighth notes. The Tbn. part has a melodic line with eighth notes. The Tba. part has a rhythmic accompaniment with eighth notes. The Timp. part has a simple rhythmic pattern with a trill (tr) in the second measure. The Bells part has a simple rhythmic pattern with eighth notes. Dynamics include a forte (f) marking in the Hn. and Tbn. parts.

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12

67

C Tpt.

Musical score for C Trumpet (C Tpt.) in measures 67-71. The part begins with a rest in measure 67. In measure 68, it starts with a dynamic marking of *f* and a series of eighth notes with accents. The melody continues through measures 69 and 70, ending with a quarter note in measure 71.

Hn.

Musical score for Horn (Hn.) in measures 67-71. The part begins with a rest in measure 67. In measure 68, it starts with a dynamic marking of *f* and a series of quarter notes with accents. The melody continues through measures 69 and 70, ending with a quarter note in measure 71. Roman numerals IV, V, and VI are indicated below the notes in measures 68-71.

Tbn.

Musical score for Trombone (Tbn.) in measures 67-71. The part begins with a rest in measure 67 and remains silent through measures 68, 69, 70, and 71.

Tba.

Musical score for Tuba (Tba.) in measures 67-71. The part begins with a rest in measure 67 and remains silent through measures 68, 69, 70, and 71.

Timp.

Musical score for Timpani (Timp.) in measures 67-71. The part begins with a rest in measure 67. In measure 68, it starts with a dynamic marking of *f* and a series of quarter notes with accents. The melody continues through measures 69 and 70, ending with a quarter note in measure 71.

Bells

Musical score for Bells in measures 67-71. The part begins with a rest in measure 67. In measure 68, it starts with a dynamic marking of *f* and a series of quarter notes with accents. The melody continues through measures 69 and 70, ending with a quarter note in measure 71.



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77

This musical score is for the piece "Ding! Dong! Merrily on High" and covers measures 77 through 80. The score is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- C Tpt. (Cornet):** Three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic support with chords and rhythmic patterns.
- Hn. (Horn):** Three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic support with chords and rhythmic patterns.
- Tbn. (Trombone):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff provides harmonic support with chords and rhythmic patterns.
- Tba. (Tuba):** One staff. This part consists of four whole notes, one in each measure, with a dynamic marking of  $vc$  (very con poco).
- Timp. (Timpani):** One staff. This part consists of four whole notes, one in each measure, with a dynamic marking of  $vc$  (very con poco).
- Bells (Cymbals):** One staff. This part consists of four whole notes, one in each measure, with a dynamic marking of  $vc$  (very con poco).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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81

*maestoso* *ff* *rit.* *tr*

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Bells

Detailed description of the musical score: The score is for measures 81 through 85. It features six parts: C Trumpet (C Tpt.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), and Bells. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) and a tempo of *maestoso*. In measure 84, there is a *rit.* (ritardando) marking and a trill (*tr*) in the C Trumpet part. The Bells part consists of a series of chords. The Horns and Trombones parts have melodic lines with some rests. The Tubas and Timpani parts provide a steady accompaniment.