

*Commissioned by the Broadway Baptist Church of Fort Worth, Texas.  
Tom Stoker, Minister of Music.*

# Engelberg

*For Symphonic Orchestra  
and Congregational Singing*

Based on a Hymn by  
CHARLES V. STANFORD  
(1852-1924)

Music by  
STERLING PROCTER

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# - ENGELBERG -

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Maestoso ♩ = 96

Flutes I, II

Oboes I, II

Clarinets I, II in B $\flat$

Bassoons I, II

Horns I, II in F

Trumpet I in C

Trumpet II in C

Trumpet III in C

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

23 *a2*  
Fl. *cresc. poco a poco*

23 *a2*  
Ob. *cresc. poco a poco*

23 *a2*  
B♭ Cl. *cresc. poco a poco*

23 *a2*  
Bsn. *cresc. poco a poco*

23  
Hn. *cresc. poco a poco*

23  
Tpt. I *cresc. poco a poco*

23  
Tpt. II *cresc. poco a poco*

23  
Tpt. III *cresc. poco a poco*

23  
Tbn. I *cresc. poco a poco*

23  
Tbn. II *cresc. poco a poco*

23  
B. Tbn. *cresc. poco a poco*

23  
Tuba *cresc. poco a poco*

23  
Timp. *cresc. poco a poco*

23  
Hp. *cresc. poco a poco*

23  
Vln. I *cresc. poco a poco*

23  
Vln. II *cresc. poco a poco*

23  
Vla. *cresc. poco a poco*

23  
Vc. *cresc. poco a poco*

23  
D.B. *cresc. poco a poco*

47

Fl.

Ob.

B♭ Cl.

Bsn.

47

Hr.

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

47

Timp.

47

Hp.

47

Vln. I

Vln. II

Vla.

Vc.

DB.



63 **F Verse III**  
Fl. *a 2 mf*  
Ob. *a 2 mf*  
B♭ Cl. *mf*  
Bsn. *mf*  
63 **F Verse III**  
Hn. *mf*  
Tpt. I *mf*  
Tpt. II *(solo) mf*  
Tpt. III *mf*  
Tbn. I *mf*  
Tbn. II *mf*  
B. Tbn. *mf*  
Tuba *mf*  
63 **F Verse III**  
Timp. *mf*  
63 **F Verse III**  
Hp. *mf*  
63 **F Verse III**  
Vln. I *mf*  
Vln. II *mf*  
Vla. *mf*  
Vc. *mf*  
D.B. *mf*

95 **H Verse IV** ♩ = 104

Fl. *mp* *cresc. poco a poco*

Ob. *a 2* *cresc. poco a poco*

B♭ Cl. *a 2* *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

95 **H Verse IV**

Hn.

95 **H Verse IV**

Trpt. I

Trpt. II

Trpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

95 **H Verse IV**

Timp.

95 **H Verse IV**

Harp

95 **H Verse IV** ♩ = 104

Vln. I *mp* *cresc. poco a poco*

Vln. II *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

D.B. *mp* *cresc. poco a poco*

This page of a musical score, numbered 16, is for the work by Engelberg, Stanford/Procter. It covers measures 117 through 124. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and Bass Trombone (Tbn. I, II, B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *rit.* (ritardando) and *crash* are present. The piece concludes with a final chord in measure 124.