

Fanfare for a Thousand

Sterling Procter

Allegro Festivo

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: Horn 1-4 (top four staves), Horn 5-8 (middle four staves), Horn 9-12 (bottom four staves), Tuba (below Horn 12), Timpani (below Tuba), Cymbals (below Timpani), and Side Drum (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Festivo'. The score begins with a rest for all instruments. At the end of the first measure, Horns 1-4 enter with a fanfare of eighth notes marked *f*. Horns 5-8 enter in the second measure with a rhythmic pattern of eighth notes, also marked *f*. Horns 9-12 enter in the third measure with a melodic line marked *f*. The Tuba, Timpani, and Cymbals enter in the fourth measure with a sustained note marked *f*. The Side Drum enters in the fifth measure with a rhythmic pattern marked *f*. The score concludes with a final fanfare for all instruments in the sixth measure, marked *f*. The Side Drum part includes dynamic markings *f* and *fp* and a 'Crash' instruction.

Fanfare for a Thousand

2

6 **A**

1 *sfp*

2 *sfp*

3 *sfp*

4 *sfp*

5

6

7 *mp*

8 *mp*

9 *f*

10 *f*

11 *f*

12 *f*

Tba. *f*

Timp. *f*

Cym.

S. D. *fp* *f*

Detailed description: This is a page of a musical score for a fanfare. It features 12 numbered staves for woodwinds, a Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), and Snare Drum (S. D.). The score is marked with a rehearsal sign 'A' at measure 6. The first four staves (1-4) have a dynamic marking of *sfp* (sforzando piano) and feature complex rhythmic patterns with many accents. Staves 5-8 are mostly rests, with staves 7 and 8 ending in a *mp* (mezzo-piano) dynamic. Staves 9-12, Tuba, and Timpani all have a dynamic marking of *f* (forte) and play more active parts. The Snare Drum part starts with a *fp* (fortissimo piano) dynamic and then moves to *f*. The score includes various musical notations such as notes, rests, slurs, and accents.

Fanfare for a Thousand

11 **B**

1 *mp* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf*

6 *f*

7

8

9 *mf*

10 *mf*

11

12 *mf*

Tba.

Timp.

Cym.

S. D. *f* *fp*

Fanfare for a Thousand

6

27 **D** **E**

1 *mp* *mf*

2 *mp* *mf*

3 *mf*

4 *mf*

5 *mp* *mf*

6 *mp* *mf*

7 *mf*

8 *mp* *mf*

9 *mp* *mf*

10 *mp* *mf*

11 *mp* *mf*

12 *mp* *mf*

Tba. *mf*

Timp. *mp*

Cym.

S. D. *p* *mp*

Fanfare for a Thousand

34

1

2

3

4

5

6

7

8

9

10

11

12

Tba.

Timp.

Cym.

S. D.

mp

mf

mf

mf

mf

mf

Fanfare for a Thousand

41 **F**

G Warmly

1 *mp*

2 *p* *mp*

3 *mp*

4 *p* *mp*

5 *p* *mp*

6 *p* *mp*

7 *p* *mp*

8 *mp* *mp*

9 *p* *mp*

10 *p* *mp*

11 *p* *mp*

12 *p* *p* *mp*

Tba. *p*

Timp. *p*

Cym. S. D.

Fanfare for a Thousand

82

1 *fff* *sfp* *fff*

2 *fff* *sfp* *fff*

3 *fff* *sfp* *fff*

4 *fff* *sfp* *fff*

5 *fff* *sfp* *fff*

6 *fff* *sfp* *fff*

7 *fff* *sfp* *fff*

8 *fff* *sfp* *fff*

9 *mf* *fff* *sfp* *fff*

10 *mf* *fff* *sfp* *fff*

11 *mf* *fff* *sfp* *fff*

12 *mf* *fff* *sfp* *fff*

Tba. *fff* *sfp* *fff*

Timp. *fff* *sfp* *fff*

Cym. *mf* *f* *fff* *fff*

S. D. *f* *fff* *sfp* *fff*