

# Fanfare in A

(2001)

Sterling Procter

Arranged for the Festival Brass by Sterling Procter

## Fanfare I

Musical score for Fanfare I, measures 1-3. The score is arranged for a festival brass ensemble. The instruments and their parts are:

- Trumpet I in C:** Treble clef, common time. Starts with a forte (*f*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.
- Trumpet II in C:** Treble clef, common time. Starts with a forte (*f*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.
- Horn in F:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.
- Trombone:** Bass clef, common time. Starts with a forte (*f*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.
- Tuba:** Bass clef, common time. Rests throughout measures 1-3.
- Timpani:** Bass clef, common time. Rests throughout measures 1-3.

Measures 1, 2, and 3 are indicated at the bottom of the staves.

Musical score for Fanfare I, measures 4-7. The score continues from the previous page. The instruments and their parts are:

- Trumpet I in C:** Treble clef, common time. Starts with a fortissimo (*ff*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.
- Trumpet II in C:** Treble clef, common time. Starts with a fortissimo (*ff*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.
- Horn in F:** Treble clef, key signature of one sharp (F#), common time. Starts with a fortissimo (*ff*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.
- Trombone:** Bass clef, common time. Starts with a fortissimo (*ff*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.
- Tuba:** Bass clef, common time. Starts with a fortissimo (*ff*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.
- Timpani:** Bass clef, common time. Starts with a fortissimo (*ff*) dynamic. Features triplet eighth notes and a sixteenth-note triplet.

Measures 4, 5, 6, and 7 are indicated at the bottom of the staves.

Musical score for Fanfare in A, measures 15-18. The score is written for six staves: five for instruments and one for a double bass line. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily marked with triplets. Dynamics range from *f* (forte) to *fff* (fortissimo). A *rit...* (ritardando) marking is present above the first staff in measure 17. The piece concludes with a *tr* (trill) in the double bass line in measure 18.

Fanfare III

Musical score for Fanfare III, measures 19-24. The score is written for six staves: five for instruments and one for a double bass line. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily marked with triplets. Dynamics range from *f* (forte) to *fff* (fortissimo). A *rit...* (ritardando) marking is present above the first staff in measure 23. The piece concludes with a *tr* (trill) in the double bass line in measure 24.