

# Festival Fanfare

(Fanfare for a New Hall)

Composed for the 11th Season of the Music in the Mountains Festival--Purgatory, Colorado  
on the occasion of the opening of the Fort Lewis College Community Concert Hall  
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## Allegro Maestoso

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Percussion, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Maestoso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is divided into measures, with measure numbers 1 through 6 visible at the bottom.

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.(C) 1

Tpt.(C) 2

Tpt.(C) 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Snare

mp

f

7 8 9 10 11



**B**

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets in C 1-3, Trombones 1-2, Bass Trombone, Tuba, Percussion (including Suspended Cymbal), Timpani, Violins 1 and 2, Viola, Violoncello, and Bass. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. A box labeled 'B' is placed above the first measure of the Piccolo part. The word 'Text' is written above the Clarinet in Bb 1 part. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *tr*.

C

Picc. (8=)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2 *mp*

Hn. 3

Hn. 4 *mp*

Tpt.(C) 1

Tpt.(C) 2

Tpt.(C) 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Perc. Triangle

Timp. *p*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Bs. *mp*

div.

This page of the musical score for "Festival Fanfare" features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns) and strings (Violins, Viola, and Cello/Bass) are active, with many parts featuring triplets and dynamic markings such as *mf* and *mp*. The brass section (Trumpets, Trombones, and Tuba) is mostly silent, with the Trombones and Tuba playing sustained notes. The percussion section includes Timpani with a rhythmic pattern of triplets and snare drum. The score is written in a key signature of one flat and a 3/4 time signature.

*rall. e decresc.*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl.(Bb) 1, Cl.(Bb) 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt.(C) 1, Tpt.(C) 2, Tpt.(C) 3, Tbn. 1, Tbn. 2, Bs. Tbn., Tuba, Perc., Timp., Vln. 1, Vln. 2, Vla., Vc., and Bs. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *f*. The tempo and dynamics are indicated by the instruction *rall. e decresc.* at the top right. The page number 7 is indicated at the top right.

**D** Lento espressivo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.(C) 1

Tpt.(C) 2

Tpt.(C) 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

**E**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.(C) 1

Tpt.(C) 2

Tpt.(C) 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*dolce solo*  
*mp*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

(Open)

Tpt.(C) 1

Tpt.(C) 2

Tpt.(C) 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*accel.....*

**G**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl.(Bb) 1
- Cl.(Bb) 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt.(C) 1
- Tpt.(C) 2
- Tpt.(C) 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Perc.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Bs.

The score includes dynamic markings such as *mf* and *mf* throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature changes from 2/4 to 3/4 to 4/4 to 3/4. A rehearsal mark 'G' is placed at the beginning of the score. The page number '79' is at the bottom left, and measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated at the bottom.

**H** Tempo I<sup>o</sup>

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.(C) 1

Tpt.(C) 2

Tpt.(C) 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Snare

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

87 88 89 90 91 92

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.(C) 1

Tpt.(C) 2

Tpt.(C) 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

93 94 95 96 97

**K** **Maestoso**

*molto rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl.(Bb) 1
- Cl.(Bb) 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt.(C) 1
- Tpt.(C) 2
- Tpt.(C) 3
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Tuba
- Perc. (Sus. Cym)
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Bs.

The score includes various musical notations such as dynamics (p, f, ff, mf), articulation (accents, slurs), and performance instructions like *molto rit.* and **K** **Maestoso**. The page is numbered 98, 99, 100, 101, and 102 at the bottom.

This page of the musical score for "Festival Fanfare" features a variety of instruments. The woodwinds, including Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. (Bb) 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1-4), and Trumpets (Tpt. (C) 1-3), play melodic and rhythmic parts. The brass section, consisting of Trombones (Tbn. 1 & 2), Bass Trombone (Bs. Tbn.), and Tuba, provides harmonic support. The Percussion section includes Timpani (Timp.) and other instruments. The string section, with Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.), forms the foundation of the music. The score includes dynamic markings such as *f* and *tr*, and articulation like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page is numbered 103 through 107 at the bottom.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl.(Bb) 1 *ff*

Cl.(Bb) 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt.(C) 1 *ff*

Tpt.(C) 2 *ff*

Tpt.(C) 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

Perc. *ff*

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

*rall.....*

**a tempo**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(Bb) 1

Cl.(Bb) 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.(C) 1

Tpt.(C) 2

Tpt.(C) 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

This page of the musical score for "Festival Fanfare" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets in C 1-3, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Percussion and Timpani. The string section consists of Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of two flats. It includes dynamic markings such as *f*, *ff*, and *fff*, and articulation like trills (*tr*) and accents (*>*). The page is divided into measures 118, 119, 120, and 121.