

# Love Divine, All Loves Excelling

HYFRYDOL

SATB

Music: Rowland H. Prichard  
Words: Charles Wesley, 1747  
Arranged by Sterling Procter

Maestoso

Measures 1-19: Piano introduction. Treble and bass clefs. Time signatures: 4/4, 3/4, 2/4, 3/4, 4/4, 8/4, 4/4. Tempo: Maestoso. Metronome: ♩ = 100. Measure numbers 4, 3, 2, 4, 8 are written above the notes. A box labeled 'A' is above measure 15.

Measures 20-39: Piano introduction. Treble and bass clefs. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 7/4. Measure numbers 2, 9, 8, 7 are written above the notes. Boxes labeled 'B', 'C', and 'D' are above measures 22, 25, and 28 respectively. The tempo marking 'poco rall.' is at the end.

Verse I  
a tempo

Measures 40-46: Vocal melody. Treble clef. Lyrics: Love di - vine, all loves ex - cel - ling, joy of

Measures 47-51: Vocal melody. Treble clef. Lyrics: heav'n, to earth come down, fix in us thy hum - ble

Measures 52-57: Vocal melody. Treble clef. Lyrics: dwel - ling, all thy faith - ful mer - cies crown.

Measures 58-62: Vocal melody. Treble clef. Lyrics: Je - sus, thou art all com - pas - sion, pure, un - boun - ded

63

133

ne - ver - more thy tem - ples leave. Thee we would be

139

al - ways bles - sing, serve thee as thy hosts a - bove,

145

pray, and praise thee with - out ceas - ing, glo - ry

150

in thy per - fect love.

**G**

poco rit.

157

**Verse IV**

Fin - ish then thy new cre - a - tion; pure and spot - less

# Love Divine, All Loves Excelling

HYFRYDOL

Music: Rowland H. Prichard  
Words: Charles Wesley, 1747  
Arranged by Sterling Procter

$\text{♩} = 100$  **Maestoso**

Musical score for 'Love Divine, All Loves Excelling' (HYFRYDOL). The score is arranged for a full orchestra and SATB choir. The tempo is Maestoso (♩ = 100) and the time signature is 3/4. The key signature is one flat (B-flat). The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, C Trumpet 1-2, C Trumpet 3, Trombone 1-2, Bass Trombone, Tuba, Timpani, SATB (SATB), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into four measures, with a final measure ending in a double bar line. The SATB part is written in two staves, one for Soprano and one for Bass. The string parts are written in their respective staves, with the Violin 1 and 2 parts grouped together. The woodwind and brass parts are written in their respective staves, with the Horn 1-2 and Horn 3-4 parts grouped together. The C Trumpet 1-2 and C Trumpet 3 parts are grouped together. The Trombone 1-2 and Bass Trombone parts are grouped together. The Tuba part is written in its own staff. The Timpani part is written in its own staff. The SATB part is written in two staves, one for Soprano and one for Bass. The Violin 1 and 2 parts are grouped together. The Viola part is written in its own staff. The Cello and Double Bass parts are grouped together.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl 1-2:** Flute parts, starting with a *mp* dynamic and playing a melodic line with slurs.
- Ob 1-2:** Oboe parts, mostly silent.
- Cl 1-2:** Clarinet parts, mostly silent.
- Bsn 1-2:** Bassoon parts, playing a low, sustained note.
- Hn 1-2:** Horns 1 and 2, playing a sustained note.
- Hn 3-4:** Horns 3 and 4, playing a sustained note.
- Trp 1-2:** Trumpets 1 and 2, playing a sustained note.
- Tpt. 3:** Trumpet 3, playing a sustained note.
- Tbn 1-2:** Trombones 1 and 2, playing a sustained note.
- Bs. Tbn.:** Bass Trombone, playing a sustained note.
- Tuba:** Tuba, playing a sustained note.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- SATB:** SATB vocal parts, mostly silent.
- Vln. 1:** Violin 1, playing a melodic line with a *mp* dynamic.
- Vln. 2:** Violin 2, playing a melodic line with a *mp* dynamic.
- Vla.:** Viola, playing a melodic line with a *mp* dynamic.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes with a *mp* dynamic.
- Bs.:** Bass, playing a melodic line with a *mp* dynamic.

**C**

Fl 1-2 *mp*

Ob 1-2 *mf*

Cl 1-2 *mf*

Bsn 1-2 *I°* *mp*

Hn 1-2 *mp* *mp*

Hn 3-4 *mp*

Trp 1-2 *mp* *mp*

Tpt. 3 *mp*

Tbn 1-2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Timp. *tr* *mp*

SATB

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

**D**

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Trp 1-2  
Tpt. 3  
Tbn 1-2  
Bs. Tbn.  
Tuba  
Timp.  
SATB  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bs.

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Trp 1-2  
Tpt. 3  
Tbn 1-2  
Bs. Tbn.  
Tuba  
Timp.  
SATB  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Bs.

*I<sup>o</sup>*  
*f*  
*II<sup>o</sup>*

joy of heav'n, to earth\_ come down, fix in us\_ thy hum - ble dwel - ling,

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tpt. 3

Tbn 1-2

Bs. Tbn.

Tuba

Timp.

SATB  
all thy faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,

Vln. 1

Vln. 2

Vla.

Vc.

Bs.



Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tpt. 3

Tbn 1-2

Bs. Tbn.

Tuba

Timp.

SATB  
pure, un - boun - ded love thou art; vi - sit us with thy sal - va - tion,

Vln. 1

Vln. 2

Vla.

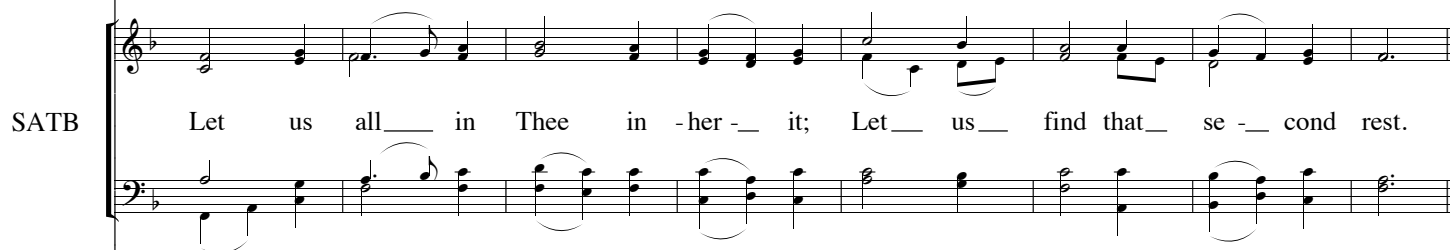
Vc.

Bs.

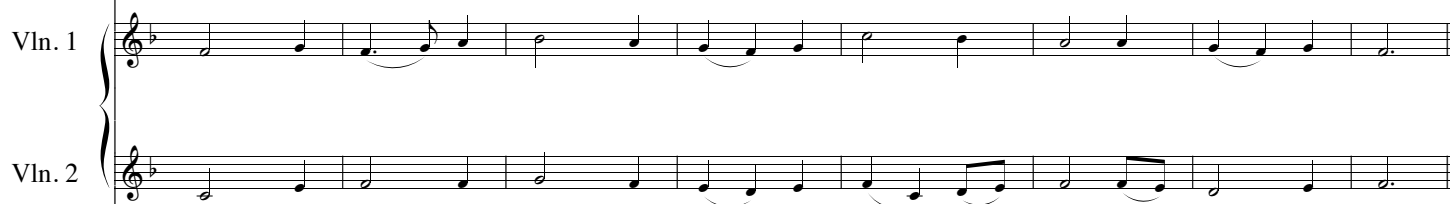
Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2



SATB  
Let us all in Thee in-her-it; Let us find that se-  
cond rest.



Vln. 1  
Vln. 2



Vla.



Vc.



Bs.



Fl 1-2

Ob 1-2 *mp*

Cl 1-2 *mp*

Bsn 1-2

Hn 1-2 *mp* II°

Hn 3-4

SATB  
Take a - way our bent to sin - ning; Al - pha and O - me - ga be;

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Verse III

Ob 1-2

Cl 1-2 *f*

Bsn 1-2 *f*

Hn 1-2

Hn 3-4

Trp 1-2 *f*

Tpt. 3

Tbn 1-2 *f*

Bs. Tbn. *f*

Tuba *f*

Timp. *tr*

SATB  
Come, al - migh - ty to de - li - ver, let us all thy life re - ceive;

Vln. 1

Vln. 2

Vla.

Vc. *f*

Bs. *f*

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tpt. 3

Tbn 1-2

Bs. Tbn.

Tuba

Timp.

SATB  
sud - den - ly re - turn, and ne - ver, ne - ver - more thy tem - ples leave.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tpt. 3

Tbn 1-2

Bs. Tbn.

Tuba

Timp.

SATB  
Thee we would be al - ways bles - sing, serve thee as thy hosts a - bove,

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tpt. 3

Tbn 1-2

Bs. Tbn.

Tuba

Timp.

SATB  
pray, and praise thee without ceasing, glory in thy perfect

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tpt. 3

Tbn 1-2

Bs. Tbn.

Tuba

Timp.

SATB  
spot - less let us be; let us see thy great sal -

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*ff*

*f*

*tr*

162



Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tpt. 3

Tbn 1-2

Bs. Tbn.

Tuba

Timp.

SATB  
take our place, till we cast our crowns be

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

179

rall. al fine

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Tpt. 3

Tbn 1-2

Bs. Tbn.

Tuba

Timp.

SATB  
fore thee, lost in wonder, love, and praise.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.