

In thanksgiving for the 29 years of ministry that
Dr. Patrick Gorman
has given the Diocese of Madison and greater Madison, Wisconsin community.

To Jesus Christ, Our Sovereign King

ICH GLAUB AN GOTT

Arranged by Sterling Procter
& Carol Anne Taylor

Maestoso ♩=80

The musical score is arranged in a system of staves. The top section includes:

- Trumpet I in C: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Trumpet II in C: Treble clef, 4/4 time, starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Horn in F: Treble clef, 4/4 time, plays a rhythmic accompaniment of eighth notes starting in the first measure with a *mf* dynamic.
- Trombone: Bass clef, 4/4 time, plays a rhythmic accompaniment of eighth notes starting in the first measure with a *mf* dynamic.
- Tuba: Bass clef, 4/4 time, starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Timpani: Bass clef, 4/4 time, starts with a rest, then plays a rhythmic accompaniment starting in the second measure with a *mf* dynamic.
- Descant: Treble clef, 4/4 time, contains rests.
- Voice: Treble clef, 4/4 time, contains rests.

The bottom section includes:

- Organ: Treble and Bass clefs, 4/4 time, contains rests.
- Pedals: Bass clef, 4/4 time, contains rests.

The tempo marking *Maestoso* ♩=80 is repeated at the beginning of the organ and pedal parts.

ICH GLAUB AN GOTT

2

3

The musical score consists of ten staves. The first five staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure. The second staff is a treble clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes with a triplet of eighth notes in the first measure. The fifth staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes. The sixth staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes. The seventh and eighth staves are treble clefs with a key signature of one flat, both containing whole rests. The ninth and tenth staves are a grand staff (treble and bass clefs) with a key signature of one flat. The ninth staff contains a piano accompaniment starting in the third measure with a dynamic marking of *mf*. The tenth staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes.

ICH GLAUB AN GOTT

12

33

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over the first two measures. The second staff is a vocal line in treble clef with a key signature of one flat, containing rhythmic accompaniment. The third staff is a vocal line in treble clef with a key signature of one flat, also with rhythmic accompaniment. The fourth staff is a vocal line in bass clef with a key signature of one flat, providing a bass line. The fifth staff is a piano accompaniment line in bass clef with a key signature of one flat, featuring a steady bass line.

The second system consists of a single staff in bass clef with a key signature of one flat. It contains a few notes and rests, likely representing a vocal line.

The third system consists of a single staff in treble clef with a key signature of one flat. It contains rests, likely representing a vocal line.

The fourth system consists of a single staff in treble clef with a key signature of one flat. It contains notes and rests corresponding to the lyrics below. The lyrics are: "Rul - er! Christ Je - sus, Lord and Re -".

Rul - er! Christ Je - sus, Lord and Re -

The fifth system consists of two staves for piano accompaniment. The top staff is in treble clef with a key signature of one flat, and the bottom staff is in bass clef with a key signature of one flat. Both staves contain chords and moving lines.

The sixth system consists of a single staff in bass clef with a key signature of one flat. It contains a bass line for the piano accompaniment.

ICH GLAUB AN GOTT

57

Verse 3

Descant

To thee and to thy

Melody

To thee and to thy

65

throne we sing in end - less ju - bi - la - tion. Christ Je - sus,

throne we sing in end - less ju - bi - la - tion. Christ Je - sus,

ICH GLAUB AN GOTT

73

Coda

Lord and Re - deem - - - er!

Lord and Re - deem - - - er!