

Commissioned by the Cathedral of Saint Paul for the Installation of  
Archbishop Bernard A. Hebda as Ninth Archbishop of Saint Paul and Minneapolis.  
13 May 2016 - Lawrence W. Lawyer, Director of Sacred Music

# Immaculate Mary

LOURDES HYMN

LOURDES HYMN, Grenoble, 1882

Arranged by Sterling Procter

**Maestoso** ♩=96

Trumpet I in C

Trumpet II in C

Horn in F

Trombone

Tuba

Timpani

Voice

Organ

Immaculate Mary

4

This musical score is for the hymn "Immaculate Mary". It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in bass clef with the same key signature and time signature. The score is divided into five measures. The first measure is marked with a 4/4 time signature. The second and third measures are marked with a 7/8 time signature. The fourth and fifth measures are marked with a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line features a melodic line with some rests. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written on a grand staff with a brace on the left side.

## 27 Verse I

27 Verse I

*mf*

ma - cu - late Mar - y you prais - es we\_ sing; You reign now in splen - dor with

Verse III

56

*mf*

A - ve, A - ve, Ma - ri - a. To you by an an-gel, the

75

Verse IV

ri - a. ——— Most blest of all wom - en, you heard and be - lieved, Most

93 INTERLUDE

The musical score is arranged in two systems. The first system consists of five staves: three treble clefs and two bass clefs. The top three staves are marked with a forte (*f*) dynamic. The first staff includes a trill (*tr*) in the third measure. The second system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The vocal line begins with a fermata and the syllable '- a.' in the first measure. The piano accompaniment in the second system starts with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Verse V

111 **piu maestoso** ♩=90

**piu maestoso** ♩=90