

Praise to the Lord

LOBE DEN HERREN

Arranged

by

Sterling Procter

for

Brass Quintet

Timpani

Organ

Congregation

Opt. SATB

Words: Joachim Neander (1650-1680)

Tune: *Lobe den Herren*

Melody from *Erneuerten Gesangbuch*, 1655

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Lobe den Herren

Words: Joachim Neander (1650-1680)
Music: *Lobe den Herren*
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Arranged for the Festival Brass
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Allegro ♩=92

The musical score is arranged for a festival brass ensemble, including Trumpet I in C, Trumpet II in C, Horn in F, Trombone, and Tuba. It also includes parts for Timpani, Voice, and Organ. The piece is in 3/2 time and marked **Allegro** with a tempo of ♩=92. The score begins with a **f** (forte) dynamic. The brass instruments play a rhythmic melody, while the timpani provides a steady accompaniment. The organ part is currently silent.

Trumpet I in C

Trumpet II in C

Horn in F

Trombone

Tuba

Timpani

Voice

Allegro ♩=92

Organ

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6 **A**

The musical score is arranged in two systems. The first system contains five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a bass line and a right-hand line, both marked with a forte (*f*) dynamic. The second system contains two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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11 **B** **C**

B **C**

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16

The musical score consists of several staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some notes marked with a 'v' (accents) and a slur. The second staff is a vocal line with a treble clef and a key signature of one flat, featuring a series of quarter notes. The third staff is a piano accompaniment line with a treble clef and a key signature of one flat, starting with a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with some notes marked with a 'v' and a slur. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a series of quarter notes. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a series of quarter notes. The sixth staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a series of quarter notes. The seventh staff is a grand staff with a treble clef and a key signature of one flat, featuring a series of quarter notes. The eighth staff is a grand staff with a bass clef and a key signature of one flat, featuring a series of quarter notes. The ninth staff is a grand staff with a bass clef and a key signature of one flat, featuring a series of quarter notes.

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26

The musical score for 'Praise to the Lord' begins at measure 26. It features a multi-staff arrangement with the following components:

- Violins I:** Starts with a forte (*f*) dynamic, playing a melodic line with accents. It transitions to fortissimo (*ff*) in the final measure, which is marked *rall.* (rallentando).
- Violins II:** Mirrors the Violins I part with a forte (*f*) dynamic and accents, also moving to fortissimo (*ff*) and *rall.* in the final measure.
- Violas:** Plays a melodic line with accents, starting forte (*f*) and moving to fortissimo (*ff*) in the final measure.
- Violas II:** Provides harmonic support with a forte (*f*) dynamic and accents, moving to fortissimo (*ff*) in the final measure.
- Celli:** Plays a melodic line with accents, starting forte (*f*) and moving to fortissimo (*ff*) in the final measure.
- Celli II:** Provides harmonic support with a forte (*f*) dynamic and accents, moving to fortissimo (*ff*) in the final measure.
- Double Basses:** Plays a melodic line with accents, starting forte (*f*) and moving to fortissimo (*ff*) in the final measure.
- Woodwinds:** The upper woodwind staves (flute, oboe, clarinet) are present but contain rests throughout the passage.
- Brass:** The brass staves (trumpets, trombones) are present but contain rests throughout the passage.
- Piano:** Provides a harmonic accompaniment with chords in both hands, starting forte (*f*) and moving to fortissimo (*ff*) in the final measure.

Praise to the Lord

Verse II

42 **E**

join the great throng, psal - ter - y, or - gan and song, sound - ing in glad ad - o - ra - tion. 2.Praise to the Lord; o-ver

E [DO NOT Play with Brass]

53

The musical score consists of eight staves. The first six staves are vocal parts: the first three are soprano parts, and the last three are bass parts. The seventh staff is the vocal line with lyrics, and the eighth staff is the piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "all things He glo - rious - ly reign - eth: borne as on ea - gle-wings, safe - ly his saints He sus - tain - -".

72 Verse III

Five empty musical staves, each with a treble or bass clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently blank, indicating that the music for these parts has not yet been written.

Musical score for the T-B (Tenor Bass) and piano accompaniment. The T-B part is written on a single staff with a bass clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "3. Praise to the Lord, who doth prosper thy way and defend thee; surely His goodness and mercy shall ever at -". The music consists of a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

G

82

Five empty musical staves are shown, each with a treble or bass clef and a key signature of one flat. The staves are arranged in two groups of three, with a double bar line between the two groups. The first staff of each group is a treble clef, and the second and third are bass clefs. The page number '82' is written above the first staff.

T-B

tend thee; pon der a - new what the Al - might-y can do, who with His love doth be - friend thee.

Two musical staves are shown, labeled 'T-B' on the left. The top staff is a treble clef and the bottom staff is a bass clef. Both have a key signature of one flat. The lyrics are written below the top staff. The music consists of chords and single notes, with some notes beamed together.

G

Two musical staves are shown, labeled 'G' above the first staff. The top staff is a treble clef and the bottom staff is a bass clef. Both have a key signature of one flat. The music consists of chords and single notes, with some notes beamed together.

93 **Maestoso** ♩=84
Verse IV

The piano accompaniment for Verse IV consists of six staves. The first three staves are treble clef, and the last three are bass clef. The music is in a minor key and 4/4 time. It features a strong *ff* dynamic. The first staff has a melodic line with a triplet of eighth notes at the end. The second and third staves have rhythmic accompaniment with many slurs and accents. The fourth staff is a bass line with many slurs and accents. The fifth and sixth staves provide harmonic support with chords and single notes.

The vocal line for Verse IV is on a single treble clef staff. It contains the lyrics: "4. Praise to the Lord! O let all that is in me a - dore him! All that hath". The melody is simple and follows the natural inflection of the words.

Maestoso ♩=84

The piano accompaniment for the end of Verse IV consists of three staves: two treble clef and one bass clef. The music is in a minor key and 4/4 time. It features a strong *ff* dynamic. The first two staves have a chordal accompaniment with many slurs and accents. The third staff is a bass line with many slurs and accents.

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H

100

6

life and breath come now with prais - es be - fore him! Let the a -

H

The musical score is written for piano and voice. It begins with a piano introduction of 100 measures, marked with a '6' indicating a six-measure phrase. The piano part consists of six staves: four treble clefs and two bass clefs. The vocal line is on a single treble clef staff. The lyrics are: "life and breath come now with prais - es be - fore him! Let the a -". A second measure rest 'H' is located at the end of the piano introduction and at the beginning of the vocal line.

Praise to the Lord

110

rall..

3

6

glad - - ly for ev - er a - dore him.

rall..