

Full Score

# O Worship the King

Hymn tune attr. to  
JOHANN MICHAEL HAYDN  
(1737 - 1806)

LYONS

Arranged by  
DENNIS KLOPHAUS

Lively! ♩ = 120

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Piano. The score is in 3/4 time with a key signature of three flats. The tempo is marked 'Lively!' with a quarter note equal to 120 beats per minute. The dynamics for the trombones are marked *mf*, *f*, and *mp*. The piano part includes 'cues for rehearsal'.

Musical score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Piano. The score is in 3/4 time with a key signature of three flats. The tempo is marked 'Lively!' with a quarter note equal to 120 beats per minute. The dynamics for the trombones are marked *mp* and *cresc.*. The piano part includes 'cues for rehearsal'.

JM Haydn / Klopphaus - O Worship the King

2

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

*cresc.*

*ff*

24

Verses 1, 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

24

Verses 1, 2, 3

Pno.

Musical score for measures 34-42. The score includes four tuba parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) and piano accompaniment (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating rhythmic pattern of eighth notes in the tuba parts and chords in the piano. A first ending bracket labeled '1, 2.' spans measures 37-40, and a second ending bracket labeled '3.' spans measures 41-42. The piano part provides harmonic support with chords and moving bass lines.

Musical score for measures 43-50. The score includes four tuba parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) and piano accompaniment (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked 'Verses 4 Maestoso'. The tuba parts feature a more active eighth-note pattern, with the first tuba part (Tbn. 1) having accents. The piano accompaniment consists of chords and a moving bass line. The tempo and dynamics are indicated by the 'Maestoso' marking.

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4

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

*opt. Amen*

Trombone 1

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7

14

20

28

36

44

51

58

*mf* *f*

*mp* *cresc.*

*cresc.* *ff*

Verses 1, 2, 3

Verses 4 *Maestoso*

opt. Amen

Trombone 2

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*mf* *f*

*mp* *cresc.*

*cresc.* *ff*

Verses 1, 2, 3

Verses 1, 2, 3

1, 2. 3.

Verses 4 *Maestoso*

Verses 4 *Maestoso*

*opt. Amen*

Trombone 3

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mf f

7

mp cresc.

14

cresc. ff

21

Verses 1, 2, 3

28

36

1. 2. 3.

44

Verses 4 Maestoso

52

59

opt. Amen

Bass Trombone

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3

Staff 1: Bass Trombone part, measures 1-8. Includes a triplet of eighth notes and a dynamic marking of *f*.

Staff 2: Bass Trombone part, measures 9-15. Includes dynamic markings of *mp* and *cresc.*, and accents.

Staff 3: Bass Trombone part, measures 16-23. Includes dynamic markings of *cresc.* and *ff*.

Staff 4: Bass Trombone part, measures 24-31. Includes the instruction Verses 1, 2, 3.

Staff 5: Bass Trombone part, measures 32-39. Includes first and second endings.

Staff 6: Bass Trombone part, measures 40-46. Includes a third ending.

Staff 7: Bass Trombone part, measures 47-52. Includes the instruction Verses 4 Maestoso.

Staff 8: Bass Trombone part, measures 53-59.

Staff 9: Bass Trombone part, measures 60-66. Includes the instruction *opt. Amen*.

Piano

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Measures 1-6 of the piano arrangement. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand has whole rests, while the left hand plays a rhythmic accompaniment. The text "cues for rehearsal" is written below the first few measures.

Measures 7-12 of the piano arrangement. The right hand begins with a melodic line, and the left hand continues with a rhythmic accompaniment.

Measures 13-17 of the piano arrangement. The right hand features a more active melodic line with eighth notes, while the left hand maintains the accompaniment.

Measures 18-24 of the piano arrangement. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment. The text "Verses 1, 2, 3" is written above the final measure.

Measures 25-30 of the piano arrangement. The right hand plays a series of chords, and the left hand continues with the accompaniment.

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2

33

1, 2.

40

3.

47

Verses 4 Maestoso

53

59

opt. Amen

opt. Amen