

America the Beautiful

Materna

Arranged for the Festival Brass by Sterling Procter

Samuel A. Ward, 1888

Introduction

Musical score for the introduction of 'America the Beautiful' for festival brass. The score is written for six parts: Trumpet I in C, Trumpet II in C, Horn, Trombone, Tuba, and Timpani. The Organ part is shown as a grand staff with a treble and bass clef, but it contains only rests. The music begins with a forte (*f*) dynamic. The key signature has one sharp (F#), and the time signature is 2/4. The introduction consists of five measures. The first four measures are marked with measure numbers 1, 2, 3, and 4. The fifth measure is marked with measure number 5. The Timpani part includes trill (*tr*) markings in the fifth measure.

Continuation of the musical score for the introduction of 'America the Beautiful' for festival brass. This section covers measures 6 through 9. The parts for Trumpet I in C, Trumpet II in C, Horn, Trombone, Tuba, and Timpani are shown. The Organ part remains empty. The music continues with the same forte (*f*) dynamic. The key signature has one sharp (F#), and the time signature is 2/4. The section ends with a double bar line at the end of measure 9. The Timpani part includes trill (*tr*) markings in measure 9.

Verses I-II

The musical score is arranged in two systems. The first system contains measures 10 through 15, and the second system contains measures 16 through 21. Each system includes five vocal staves (Soprano, Alto, Tenor, Bass, and a fifth staff) and a grand staff for piano accompaniment. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features chords and arpeggiated patterns. Measure 18 includes a trill (*tr*) in the bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).