

The Church's One Foundation

Words by
SAMUEL J. STONE

(1839-1900)

Music by
SAMUEL S. WESLEY

(1810-1876)

AURELIA

For Choir, Orchestra, and Congregation

Arranged by
DENNIS C. KLOPHAUS

Smooth and Sustained

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Flute
- Oboe
- Clarinet in B \flat
- Horns 1 & 2 in F
- Trumpet 1 in B \flat
- Trumpets 2 & 3 in B \flat
- Trombones 1 & 2
- Trombone 3 / Tuba
- Timpani
- Percussion (including cymbal)
- Ladies (Soprano)
- Men (Bass)
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Bass

Dynamic markings include *p*, *mp*, *mf*, and *mf*. Performance instructions include "Smooth and Sustained", "2nd", "add Tuba", and "sus cymbal".

This musical score is for the hymn "The Church's One Foundation" by Wesley, arranged by Dennis C. Klophaus. The score is for a full orchestra and choir. The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horns (Hrn.), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Trombones (Tbn.), Trombone 3 & Tuba (Tbn. 3, Tba.), Timpani (Timp.), Percussion (Perc.), Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features a variety of musical notations including dynamics (mf, f), articulation (accents), and phrasing (slurs). The key signature has two flats (B-flat and E-flat).

This musical score is for the hymn "The Church's One Foundation" by Wesley, arranged by Dennis C. Klophaus. The score is for a full orchestra and choir, starting at measure 20. The instruments and parts include:

- Flute (Fl.):** Features a melodic line with a trill and a sixteenth-note run. Dynamics range from *f* to *poco rit.*
- Oboe (Ob.):** Mirrors the flute's melodic line. Dynamics range from *f* to *poco rit.*
- Bass Clarinet (B.Cl.):** Provides harmonic support with a sixteenth-note pattern. Dynamics range from *f* to *poco rit.*
- Horn (Hsa.):** Plays a melodic line with accents. Dynamics range from *f* to *poco rit.*
- Trumpet 1 (Tpt.1):** Mirrors the horn's melodic line. Dynamics range from *f* to *poco rit.*
- Trumpets 2 & 3 (Tpts. 2 & 3):** Play a rhythmic accompaniment. Dynamics range from *f* to *2nd (solo)* and *lead congregation*.
- Tuba (Tbn.):** Provides a rhythmic accompaniment. Dynamics range from *f* to *2nd (solo)* and *lead congregation*.
- Tuba 3 (Tbn. 3, Tba):** Provides a rhythmic accompaniment. Dynamics range from *f* to *2nd (solo)* and *lead congregation*.
- Timpani (Timp.):** Provides a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Percussion (Perc.):** Features a cymbal effect. Dynamics range from *mf* to *f*.
- Soprano (SA) and Tenor (TB) Voices:** Sing the vocal line. Dynamics range from *mf* to *f*.
- Piano (Pno.):** Provides a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with accents. Dynamics range from *f* to *poco rit.*
- Viola (Vla.):** Provides harmonic support. Dynamics range from *f* to *poco rit.*
- Violoncello (Vc.):** Provides harmonic support. Dynamics range from *f* to *poco rit.*
- Bass (Bass):** Provides harmonic support. Dynamics range from *f* to *poco rit.*

The score includes performance instructions such as *poco rit.*, *f*, *mf*, *2nd (solo)*, and *lead congregation*. The piece concludes with the text "Verse 1" and the lyrics "The church's one foundation".

Fl.

Ob.

B♭ Cl.

Hrn.

Tpt. 1

Tpts. 2 & 3

Tbn. 1

Tbn. 2, 3

Timp.

Perc.

SA

TB

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

da - tion Is Jes - us Christ her Lord; She is His new cre - a - tion, By Spir - it and the Word; From Heav'n He came and sought her To

da - tion Is Jes - us Christ her Lord; She is His new cre - a - tion, By Spir - it and the Word; From Heav'n He came and sought her To