

*Commissioned for the Installation of His Excellency,  
The Most Reverend Donald W. Wuerl, S.T.D.  
Archbishop of Washington, D.C., June 22, 2006.  
Basilica of the National Shrine of the Immaculate Conception  
Dr. Peter Latona, Director of Music.*

Hymn by  
SAMUEL SEBASTIAN WESLEY  
(1810-1876)

# AURELIA

Arranged by  
DENNIS C. KLOPHAUS

*for Brass, Organ and Congregation*

The musical score is written for a 4/4 time signature in the key of B-flat major. It features the following parts:

- Trumpet 1 in C:** Enters in the final measure with a melodic phrase marked *mf*.
- Trumpet 2 in C:** Enters in the third measure with a melodic phrase marked *mf*.
- Obligato Trumpets in C (optional):** Remains silent throughout the score.
- Horn in F:** Enters in the first measure with a melodic phrase marked *mf*.
- Trombone:** Enters in the first measure with a melodic phrase marked *mf*.
- Tuba:** Enters in the first measure with a low, sustained note marked *mf*.
- Timpani:** Remains silent throughout the score.
- Organ:** Remains silent throughout the score.

Oblig. Trumpets (play cues if no Tpt. 3 & 4)

The musical score consists of the following parts:

- Tpt. 1**: Treble clef, starting with a measure number 6. Features a melodic line with a slur and a fermata.
- Tpt. 2**: Treble clef, starting with a measure number 6. Features a melodic line with a slur and a fermata. Dynamic marking: *mf*.
- Tpts. 3 & 4**: Treble clef, starting with a measure number 6. Features a melodic line with a slur and a fermata. Dynamic marking: *mf*. Includes the instruction *(only)*.
- Hn.**: Treble clef, starting with a measure number 6. Features a melodic line with a slur and a fermata. Dynamic marking: *mf*.
- Tbn.**: Bass clef, starting with a measure number 6. Features a melodic line with a slur and a fermata. Dynamic marking: *mf*.
- Tuba**: Bass clef, starting with a measure number 6. Features a melodic line with a slur and a fermata. Dynamic marking: *mf*.
- Timp.**: Bass clef, starting with a measure number 6. Features a melodic line with a slur and a fermata. Dynamic marking: *mf*. Includes the instruction *sus. cymbal*.
- Org.**: Grand staff (treble and bass clefs), starting with a measure number 6. Features a melodic line with a slur and a fermata.

Musical score for brass and percussion instruments. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Tpt. 1, Tpt. 2, Tpts. 3 & 4, Hn., Tbn., Tuba, Timp., and Org. (Organ). The organ part is written in grand staff notation. The score consists of five measures. The first measure is marked with a forte dynamic (*ff*). The brass instruments play a melodic line with a slur over the first four notes of each measure. The horn and tuba parts have slurs under the notes in the third and fourth measures. The timpani part has a single note in the third measure. The organ part has a single note in the first measure of each measure.

16

Tpt. 1

Tpt. 2

Tpts. 3 & 4

Hn.

Tbn.

Tuba

Timp.

Org.

*divisi*

*p*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 16. The instruments are arranged in a standard orchestral layout. The brass section includes Tpt. 1, Tpt. 2, Tpts. 3 & 4, Hn., Tbn., and Tuba. The percussion section includes Timp. and Org. (Organ). The Tuba part includes a dynamic marking of *p* (piano) at the end of the section. The Tpts. 3 & 4 part includes a *divisi* marking. The Organ part is mostly silent, with some notes in the final measure. The score is written in a clear, professional font with standard musical notation including stems, beams, and slurs.



27 Verse 1

Tpt. 1 *mf*

Tpt. 2 *lead congregation*

Tpts. 3 & 4

Hn.

Tbn.

Tuba

Timp. *mf*

27 Verse 1 (lightly reinforce brass)

Org.