

Great Is Thy Faithfulness

Words by
THOMAS CHISHOLM
(1866-1960)
Hymn Tune by
WILLIAM RUNYAN
(1870-1957)

*For Brass Quintet, Timpani,
Organ, Choir, and Congregation*

Arranged by
DENNIS C. KLOPHAUS

Intro - Marcato ♩ = 96

The musical score is arranged in a system with ten staves. The top five staves are for the Brass Quintet: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The next two staves are for Timpani and Ladies. The bottom two staves are for Men and Keyboard. The score begins with an 'Intro - Marcato' section at a tempo of ♩ = 96. The key signature is B-flat major (two flats) and the time signature is 3/4. The brass instruments play a rhythmic melody starting with a half note followed by eighth notes. The timpani provides a steady accompaniment. The Ladies and Men parts are currently blank, and the Keyboard part is also blank. Dynamics include *mf* (mezzo-forte) and accents (>). The score is divided into measures by vertical bar lines.

This musical score is for the hymn "Great is Thy Faithfulness" by Runyan and Klophaus. It is page 2 of the score, starting at measure 6. The score is arranged for a concert band and includes the following parts:

- Tpt.1**: Trumpet 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- CTpt.2**: Cornet 2, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn.**: Horn, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn.**: Trombone, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.**: Timpani, Bass clef, playing a rhythmic pattern with accents.
- S.A.**: Soprano Alto, Treble clef, with a whole rest.
- T.B.**: Tenor Bass, Bass clef, with a whole rest.
- KB**: Keyboard, Treble and Bass clefs, with whole rests.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady eighth-note accompaniment in the lower parts and a more active melodic line in the upper parts.

12

Tpt.1

sub. *mf*

cresc.

C Tpt. 2

sub. *mf*

cresc.

Hn.

sub. *mf*

cresc.

Tbn.

sub. *mf*

cresc.

Tuba

mf

cresc.

Timp.

12

S,A

12

T,B

KB

Detailed description: This is a page of a musical score for the hymn 'Great is Thy Faithfulness'. The score is for a brass and woodwind ensemble. It features five staves for brass instruments: Trumpet 1 (Tpt.1), Trumpet 2 (C Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. There is also a Timpani (Timp.) staff, and two staves for vocal soloists (Soprano and Alto (S,A) and Tenor and Bass (T,B)), and a grand staff for keyboard (KB). The music begins at measure 12. The brass instruments play a melodic line with a dynamic marking of *sub. mf* (subito mezzo-forte) and a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) dynamic. The Tuba part starts with a *mf* dynamic. The vocal soloists and keyboard parts are currently silent, indicated by rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Musical score for measures 19-25 of "Great is Thy Faithfulness" by Runyan and Klophaus. The score includes parts for Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba, Timp., S.A., T.B., and KB. The key signature is B-flat major (two flats). The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). Tpt. 1 and C Tpt. 2 play a melodic line with accents and triplets. Hn., Tbn., and Tuba provide harmonic support with accents and triplets. Timp. plays a rhythmic pattern with accents and triplets. S.A., T.B., and KB parts are mostly rests.

