

Octavo

Hymn
15th C. Plainsong
Adapted by
THOMAS HELMORE
(1811-1890)

Veni, veni, Emmanuel

For Brass Quintet, Organ, and Congregation

Arranged and
Adapted by
DENNIS C. KLOPHAUS

Introduction *Smoothly* 35 Verse I

Soprano

Bass

Introduction *Smoothly* 35 Verse I

35

35

35

Pedal ad lib.

40

S

B

40

ran-som cap-tive Is-ra-el*, that mourns in lone-ly ex-ile here un-

pron. "Is-rah-ell", not "Is-Rye-ell", not "Is-Rye-Yell"

46 *f*

S
B

til the Son of God ap - pear. Re - joice! Re - joice! Em - man - u -

52 Verse II

S
B

el shall come to thee O Is - ra - el! O come, Thou Day-spring, come and

52 Verse II

58

S
cheer our spir-its by Thine ad-vent here; Dis-perse the gloom-y clouds of

B

58

64

S
night, and death's dark shad-ows put to flight. *f* Re-joice! Re-joice! Em-

B
f

64

70 Verse III*

S
man - u - el shall come to thee O Is - ra - el! O come, Thou Wis - dom

B

70 Verse III*

harmony ad lib.

***If organist improvises harmony, then all voices should sing melody*

76

S
from on high, and or - der - est our world far and nigh; To us the path of

B

76