

Commissioned for the occasion of the ordination of Jason B. Cargo  
at the Cathedral Shrine of the Virgin of Guadalupe, Dallas, Texas.  
The Most Reverend Kevin J. Farrell, D.D., Bishop of Dallas, presiding.

# St. Anne

For Brass Quintet, Timpani, Organ, Choir and Congregation

Hymn by  
WILLIAM CROFT  
(1678-1727)

Lyrics adapted by  
JASON B. CARGO

Arranged by  
DENNIS C. KLOPHAUS

The musical score is titled "Bouree" with a tempo of quarter note = 104. It is written in 3/2 time and the key signature has two flats (B-flat major or D minor). The score includes parts for Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Trombone, Tuba, Timpani, Ladies' choir, Men's choir, and Organ or Piano. The brass instruments have melodic lines, with the Trombone and Trumpet 1 parts including dynamics like *mf* and *sim.* (sforzando). The choir parts are currently blank. The organ/piano part is also blank.

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S,A

T,B

Keys

*sim.*

*mf*

*mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for page 2 of the piece 'St. Anne' by Croft and Klophaus. It features seven staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), Tuba, Timp. (Timpani), and Keys (Keyboard). The key signature is B-flat major (two flats). The time signature is 6/8. The score begins with a rehearsal mark '6'. Tpt. 1 has a melodic line with eighth and quarter notes. Tpt. 2 plays a rhythmic pattern of quarter notes with accents. Hn. is silent until measure 4, where it enters with a melodic line. Tbn. has a melodic line in the first three measures. Tuba has a melodic line starting in measure 4. Timp. plays a rhythmic pattern of quarter notes with accents. S,A and T,B are silent. Keys are silent. Dynamics include *sim.* (sforzando) above Tpt. 2 in measure 4, and *mf* (mezzo-forte) below Hn. in measure 4 and Tuba in measure 5.

12 3

Tpt. 1

Tpt. 2

Hn. *sim.*

Tbn. *mf*

Tuba *sim.*

Timp.

12

S.A.

12

T.B.

Keys

Musical score for measures 18-23. The score is for a band and includes the following parts:

- Tpt. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Tpt. 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Hn.:** Treble clef, harmonic accompaniment with accents.
- Tbn.:** Bass clef, mostly rests with some activity in measure 23.
- Tuba:** Bass clef, melodic line with eighth and sixteenth notes.
- Timp.:** Bass clef, rhythmic accompaniment with eighth notes.
- S.A. (Soprano Alto):** Treble clef, mostly rests.
- T.B. (Tenor Bass):** Bass clef, mostly rests.
- Keys:** Treble and Bass clefs, mostly rests.

Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the beginning of each staff.

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

24

S,A

24

T,B

Keys

Musical score for measures 30-35 of "St. Anne" by Croft and Klophaus. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., S.A., T.B., and Keys. The key signature is B-flat major (two flats). The score begins at measure 30. Tpt. 1 and Tpt. 2 play a melodic line with accents and a dynamic marking of *f*. Hn. plays a rhythmic pattern. Tbn. and Tuba play a rhythmic pattern with a dynamic marking of *f*. Timp. plays a rhythmic pattern. S.A. and T.B. are silent. Keys are silent.

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

36

S.A. *cue: Tpt. 1*

36

T.B. *cue: Horn*

Keys

The musical score is arranged in a system with eight staves. The top five staves are for the brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tuba. The Tbn. staff includes a dynamic marking of *f*. The sixth staff is for the Timpani (Timp.). The seventh staff is for the Soprano Alto (S.A.) voice part, with a *cue: Tpt. 1* instruction. The eighth staff is for the Tenor Bass (T.B.) voice part, with a *cue: Horn* instruction. The bottom two staves are for the Keyboard (Keys) part, consisting of a grand staff with treble and bass clefs. The score begins at measure 36. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout the piece.

43

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

43

S.A.

43

T.B.

Keys

The

The

Detailed description: This page of a musical score for 'St. Anne' covers measures 43 through 48. The score is arranged for a full orchestra and vocal soloists. The instruments and voices are: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, Timp., S.A. (Soprano), and T.B. (Tenor). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 43 is marked with a '43' above the first staff. The vocal parts (S.A. and T.B.) have lyrics 'The' starting in measure 47. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Timp.) has a specific rhythmic pattern in measures 47 and 48. The keyboard part (Keys) is mostly silent, with some notes in measure 48.