

Words for Final Verse  
(Like A River Glorious)  
FRANCES R. HAVERGAL  
(1836-1879)

# Wye Valley

For Brass Quintet, Timpani, Organ,  
and Congregation, with Choir Descant

Hymn Tune by  
JAMES MOUNTAIN  
(1844-1933)  
Arranged by  
DENNIS C. KLOPHAUS

$\bullet = 120$  Smoothly feel in 2

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet 1 in C: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in measure 5. Dynamic: *mp*.
- Trumpet 2 in C: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting in measure 5. Dynamic: *mp*.
- Horn in F: Treble clef, 4/4 time. Plays a continuous melodic line throughout. Dynamic: *mp*.
- Trombone: Bass clef, 4/4 time. Plays a continuous melodic line throughout. Dynamic: *mp*.
- Tuba: Bass clef, 4/4 time. Plays a continuous melodic line throughout. Dynamic: *mp*.
- Timpani: Bass clef, 4/4 time. Shows a series of rests.
- Descant: Treble clef, 4/4 time. Shows a series of rests.
- Organ: Treble and Bass clefs, 4/4 time. Shows a series of rests.

WYE VALLEY *Mountain/Klophaus*

Musical score for measures 8-14. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B-flat). The tempo is marked *piu mosso*. The dynamic is *mf* (mezzo-forte). The music features a melodic line in the trumpets and horns, with the tuba providing a bass line. There are slurs and accents throughout the passage.

Musical score for measures 15-21. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B-flat). The tempo is *piu mosso*. The dynamic is *f* (forte). The music continues the melodic and harmonic material from the previous system, with a more active role for the tuba in the lower register. There are slurs and accents throughout the passage.

WYE VALLEY *Mountain/Klophaus*

21

Musical score for measures 21-27, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Measures 21-24 show a steady eighth-note melody in the trumpets and horns. Measures 25-27 feature a more complex rhythmic pattern with accents and slurs, particularly in the horn and tuba parts.

28

Musical score for measures 28-34, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The music continues with eighth-note patterns. Measures 28-31 show a consistent rhythmic flow. Measures 32-34 introduce a more active bass line in the tuba and trombone parts, with accents and slurs. The trumpets and horns continue with their melodic lines.

WYE VALLEY *Mountain/Klophaus*  
*opt. downbeat of vs. 1*  
*or skip to continue*

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

34

Timp.

*f*

41 Verse 1

Org.

*f*

*pedal ad lib.*