

Commissioned by the First Baptist Church of Arlington, Texas. Dr. Barry Rock, Associate Pastor.

Songs of the Nativity

What Child is This? Away in the Manger; The First Nowell

GREENSLEEVES
Traditional Melody
Harm. by John Stainer (1840-1901)
Words by
William C. Dix (1827-1898)

MUELLER
Music by
James R. Murray (1841-1905)
Words by
John Thomas McFarland (1851-1913)

THE FIRST NOWELL
Music and words:
Traditional English Carol

*Arranged for the
Anthem Brass Quintet by
Dennis C. Klophaus*

They spread the word... about this child, and all... were amazed - Luke 2:17-18

The musical score is arranged for an Anthem Brass Quintet and includes parts for Ladies and Organ. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Trumpet 1 in C:** Rests throughout the piece.
- Trumpet 2 in C:** Rests throughout the piece.
- Horn in F:** Plays a melodic line starting with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.
- Trombone:** Plays a bass line with a piano (*p*) dynamic, featuring long notes and some eighth-note patterns.
- Tuba:** Plays a bass line with a piano (*p*) dynamic, primarily using long notes.
- Timpani:** Provides a rhythmic accompaniment with a piano (*p*) dynamic, using chords and single notes.
- Ladies:** Rests throughout the piece.
- Organ:** Rests throughout the piece.

Musical score for measures 8-15, featuring six parts: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (*mf*, *f*) and tempo markings (*poco rit.*). The Tuba and Timp parts have a measure rest at the beginning of the system.

Musical score for measures 16-23, featuring six parts: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the tempo marking *poco piu mosso*. The Tuba and Timp parts have a measure rest at the beginning of the system.

24 *poco piu mosso*

Musical score for measures 24-31. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *poco piu mosso*. The dynamic is *f*. The score begins at measure 24. Tpt. 1 and Tpt. 2 have melodic lines with some slurs. Hn. has a rhythmic pattern. Tbn. has a rhythmic pattern with slurs. Tuba has a rhythmic pattern. Timp. has a rhythmic pattern. There are crescendo and decrescendo hairpins under the Tuba and Timp. parts.

32

Musical score for measures 32-39. The score continues from the previous system. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *poco piu mosso*. The dynamic is *f*. The score begins at measure 32. Tpt. 1 and Tpt. 2 have melodic lines. Hn. has a rhythmic pattern. Tbn. has a rhythmic pattern with slurs. Tuba has a rhythmic pattern. Timp. has a rhythmic pattern. There is a decrescendo hairpin under the Tuba part.

40 *"What Child..." vs. 1*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

40 *"What Child..." vs. 1*

Timp.

40 *"What Child..." vs. 1*

L.

M.

40 *"What Child..." vs. 1*

Org.

What Child is

What Child is