

Score

Come, Thou Fount of Ev'ry Blessing

For Brass Quintet and Organ

WARRENTON

From *The Sacred Harp, 1844*

NETTLETON

From *Wyeth's Repository of Sacred Music, 1813*

Arranged by

DENNIS KLOPHAUS

Vivo! ♩ = 152-160

The musical score is arranged for a Brass Quintet and Organ. It features five staves for the brass instruments and one for the organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Vivo!' with a quarter note equal to 152-160 beats per minute. The score is divided into four measures. The Trumpet 1 and 2 parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a sixteenth-note triplet (D5, E5, F5) and a quarter note G5. The Horn and Trombone parts play a similar melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, then a sixteenth-note triplet (D4, E4, F4) and a quarter note G4. The Tuba part plays a half note G2. The Organ part plays a chord of G2, B2, and D3 in the right hand and a chord of G2, B2, and D3 in the left hand, with a dynamic marking of *p* (piano).

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

6

Org.

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

12

Org.

Klophaus *Come, Thou Fount of Ev'ry Blessing*

Score, p.3

This musical score is for the hymn "Come, Thou Fount of Ev'ry Blessing" by Klophaus. It is the third page of the score, starting at measure 18. The score is arranged for a full band and organ. The instruments and their parts are as follows:

- Tpt. 1 & 2:** Trumpets 1 and 2. They play a melodic line starting at measure 18, marked with a *mf* dynamic. The melody is primarily composed of quarter and eighth notes.
- Hn.:** Horns. They play a sustained chordal accompaniment, primarily consisting of whole and half notes.
- Tbn. & Tuba:** Trombones and Tubas. They play a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes, marked with a *mf* dynamic.
- Org.:** Organ. The organ part is divided into two staves (treble and bass clef). It provides a harmonic and rhythmic foundation, marked with a *mf* dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo and style are indicated by the *mf* (mezzo-forte) dynamic marking. The score concludes at measure 24.