

Hymn Tunes by
Johann Crüger
(1598-1662)

Text edited by
Angie Hunter

Chorales of Johann Crüger

Settings by Johann Sebastian Bach

Harmonizations by
J. S. Bach
(1685-1750)

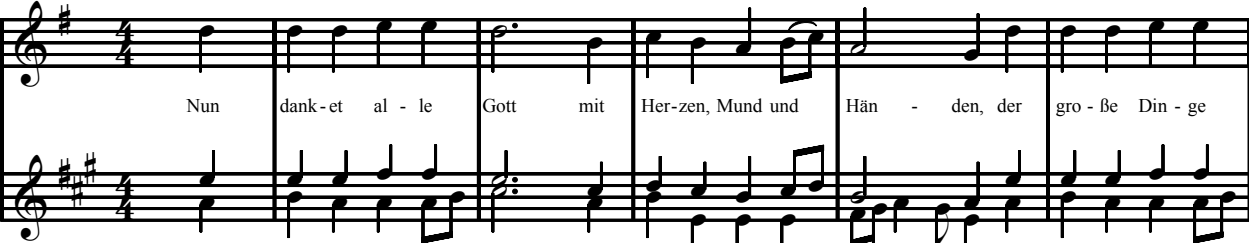
Arranged by
Dennis C. Klophaus

Trumpet
in B \flat

Nun danket alle Gott (2 settings)

Melody
in C

BWV 252



Nun dank-et al-le Gott mit Her-zen, Mund und Hän-den, der gro-ße Din-ge

Soprano
and
Alto in B \flat




tut an uns und al-len En-den, der uns von Mut-ter-leib und



Kin-des-bein-en an un-zähl-ig viel zu-gut bis hier-her hat ge-tan!

Notes Regarding Performance: These Chorales maintain the original four part harmony, as voiced by J. S. Bach. With regard to phrasing, care should be taken to not break words. (see first verses and translations).

BWV 386





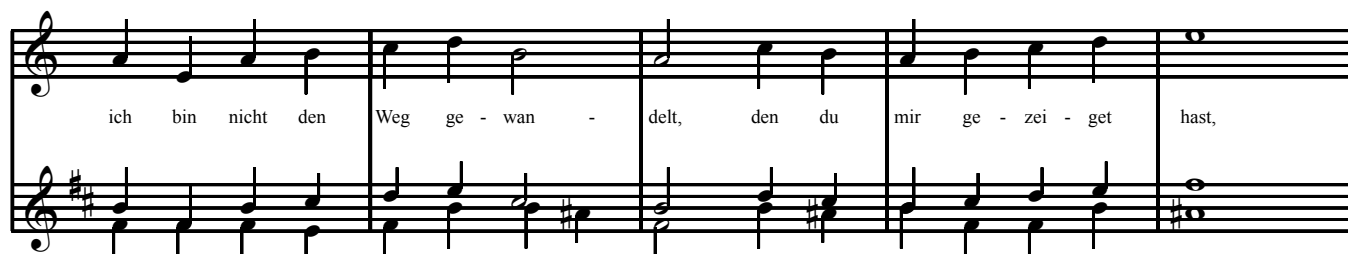
Herr, ich habe missgehandelt

(2 settings)

BWV 331



Herr ich ha - be miss - ge - han - delt, ja mich drückt der Sünd - en Last;



ich bin nicht den Weg ge - wan - delt, den du mir ge - zei - get hast,



und jetzt wollt' ich gern aus Schre - cken mich vor dei - nem Zorn ver - ste - cken.

BWV 330

Musical score for BWV 330, Chorale by Johann Crüger, BWV 330. It consists of three systems of two staves each. The first system is the beginning of the piece. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

Auf, auf, mein Herz, und du mein ganzer Sinn

BWV 268

Musical score for BWV 268, Chorale by Johann Crüger, BWV 268. It consists of two systems of two staves each. The first system includes the vocal line with German lyrics. The second system continues the accompaniment.

Auf, auf mein Herz, und du, mein ganz-er Sinn, wirf al - les das, was Welt ist, von dir hin; im

Fall du willst, was göttlich ist, er - lan - gen, so lass den Leib, in dem du bist ge - fan - gen.

Herzliebster Jesu, was hast du verbrochen

(4 settings)

BWV 244/3

Herz - lieb - ster Je - su, was hast du ver - bro - chen, dass man ein solch hart

The first system of music for BWV 244/3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the notes.

Ur - teil hat ge - spro - chen? Was ist die Schuld, in was für Mis - se - ta - ten bist du ge - ra - ten?

The second system of music for BWV 244/3 continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics continue below the notes.

BWV 244/46

The third system of music for BWV 244/46 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5.

The fourth system of music for BWV 244/46 continues the melody and accompaniment from the third system. It ends with a double bar line.