

Commissioned by Christ Church Episcopal, Greenville, South Carolina, for the celebration of Easter
The Reverend Harrison McLeod, Rector and Jim Broussard, Director of Music.

Score

Fortunatus

Welcome, Happy Morning!
For Brass Quintet, Timpani, Organ
Choir and Congregation

Words by
VENATIUS HONORIUS FORTUNATUS (6th C.)
Translated by
JOHN ELLERTON (1826 - 1893)

Hymn by
ARTHUR SULLIVAN (1842 - 1900)
Arranged by
DENNIS KLOPHAUS

Introduction, smoothly, at hymn tempo

The musical score is written for a brass quintet, timpani, and organ. It begins with an introduction in 4/4 time, marked 'smoothly, at hymn tempo'. The key signature is one sharp (F#). The score includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, B. Trombone or Tuba, Timpani, Soprano Alto, Tenor Bass, and Organ. The organ part is marked 'Ipt. 1'. The introduction features a melodic line in the trumpets and horns, with the trombone and tuba providing a harmonic foundation. The timpani and vocal parts are silent during this section.

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This musical score page, numbered 5, is for Sullivan's 'Fortunatus'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several parts:

- Brass Section:** Includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The brass parts feature melodic lines with slurs and accents, and dynamic markings such as *f* (forte).
- Percussion:** Includes parts for Timpani (Timp.) and Organ (Org.). The Timp. part has a melodic line starting at measure 5. The Organ part consists of two staves (treble and bass clef) that are mostly silent, indicated by rests.
- Vocal/Other Parts:** Includes parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), which are also mostly silent with rests.

The score includes performance directions such as *more marc.* (more marcato) and dynamic markings like *f*. The page number '5' is written at the beginning of each staff.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

10

Timp.

10

S/A

T/B

10

Org.

tr

Ipt. 1

15 *rit.* *tr* Verse 1

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

mf

S/A

T/B

Org.

a tempo

Wel - come, hap - py