

Commissioned by Christ Church Episcopal, Greenville, South Carolina, for the celebration of Easter
The Reverend Harrison McLeod, Rector and Jim Broussard, Director of Music.

Organ

Fortunatus

Welcome, Happy Morning!
For Brass Quintet, Timpani, Organ
Choir and Congregation

Words by
VENATIUS HONORIUS FORTUNATUS (6th C.)
Translated by
JOHN ELLERTON (1826 - 1893)

Hymn by
ARTHUR SULLIVAN (1842 - 1900)
Arranged by
DENNIS KLOPHAUS

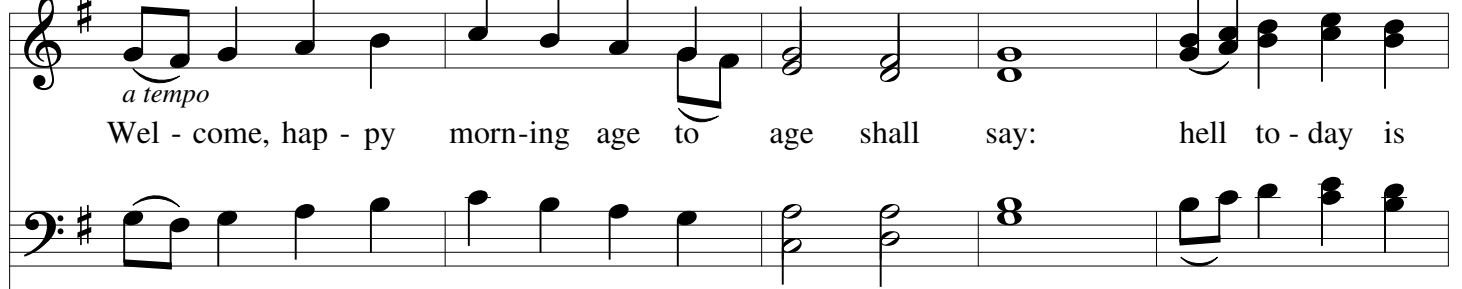
Introduction, smoothly, at hymn tempo

Musical score for the introduction of 'Fortunatus'. It consists of three systems of staves. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The third system is a grand staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two systems contain whole rests for all parts. The third system contains a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The bass clef parts in all systems contain whole rests. A fermata is placed over the final measure of each system, with the number '8' written above it, indicating an 8-measure hold.

Musical score for measures 13-16 of 'Fortunatus'. It consists of three systems of staves. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system has a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The third system is a grand staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two systems contain whole rests for all parts. The third system contains a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The bass clef parts in all systems contain whole rests. A fermata is placed over the final measure of each system, with the number '2' written above it, indicating a 2-measure hold.

19 Verse 1

a tempo
Wel - come, hap - py morn - ing age to age shall say: hell to - day is



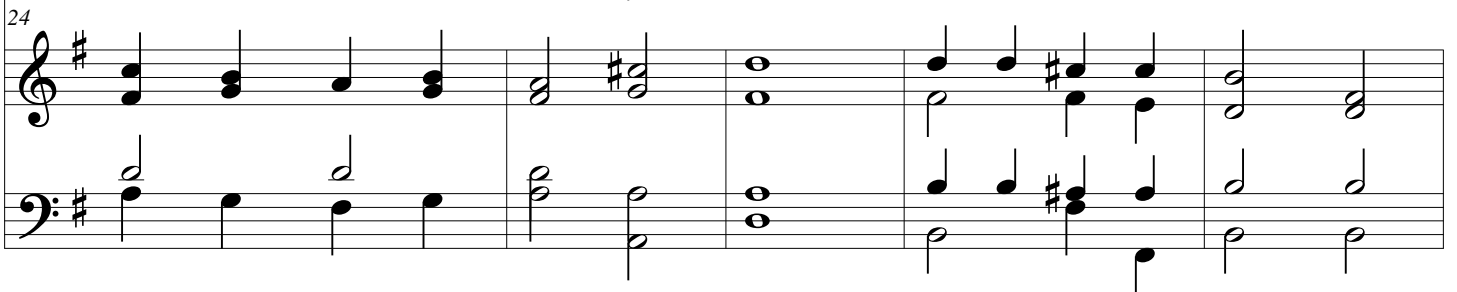
19



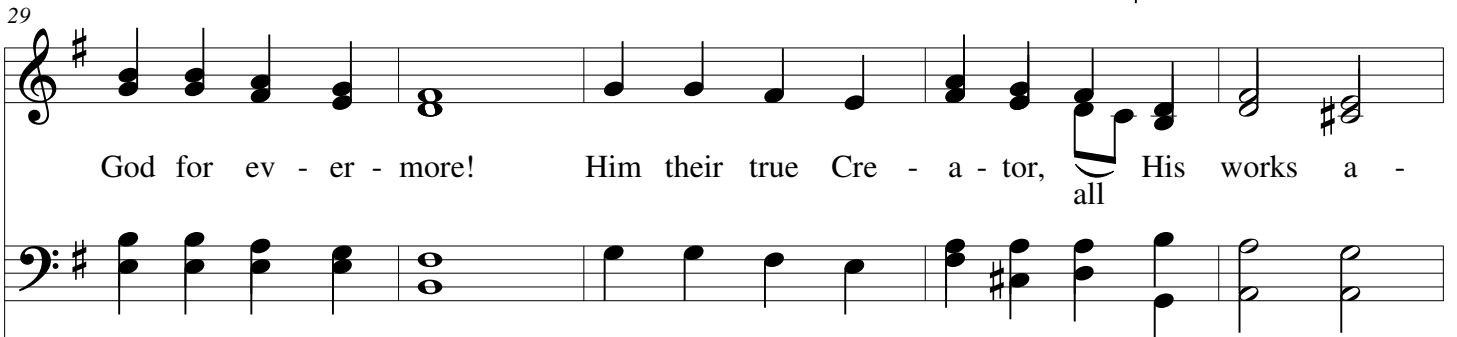
24 van - quished, heav'n is won to - day! Lo! the dead is liv - ing,



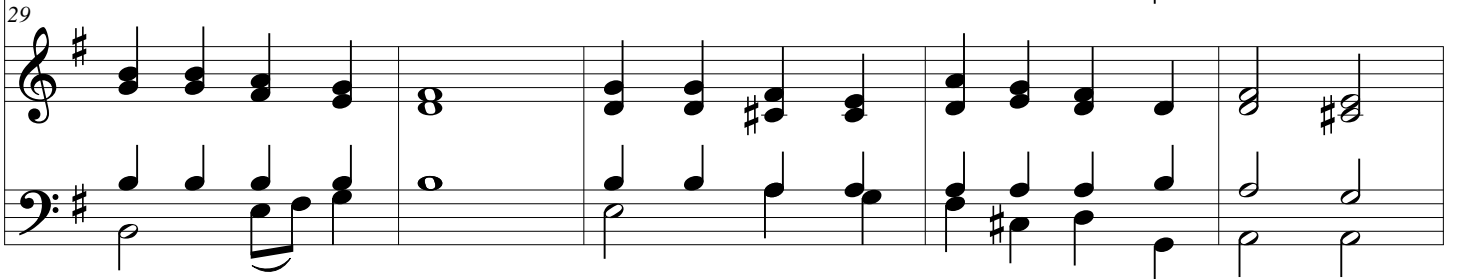
24



29 God for ev - er - more! Him their true Cre - a - tor, all His works a -



29



34

dore! Wel - come, hap - py morn - ing age to age shall say.

34

Piano accompaniment for measures 34-38, featuring chords and melodic lines in both hands.

39

Verse 2

Earth her joy con - fess - es, cloth - ing her for spring, all fresh gifts re -

39

Piano accompaniment for measures 39-43, featuring chords and melodic lines in both hands.

44

turned with her re - turn - ing King: bloom in ev - ery mea - dow,

44

Piano accompaniment for measures 44-48, featuring chords and melodic lines in both hands.

49

loves on ev - ery bough, speak his sor - row end - ed, hail his tri - umph

49

54

now. Wel - come, hap - py morn - ing age to age shall say.

54

59

Verse 3

Month in due suc - ces - sion, days of length - 'ning light, hours and pass - ing

59