

Full Score

Thine is the Glory!

JUDAS MACCABAEUS

For Brass Quintet, Organ, Choir and Congregation

Words by
EDMOND LOUIS BUDRY
(1854 - 1932)

Music by
GEORG FRIEDRICH HÄNDEL
(1685 - 1759)

Arranged by
DENNIS KLOPHAUS

Introduction ~ March

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

B. Trombone or Tuba

Timpani

Soprano Alto

Bass Tenor

Organ

mf

mf

mf

mf

Introduction ~ March

Introduction ~ March

Budry / Händel / Klopphaus - *Thine is the Glory!*

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7

Refrain 1

Tpt. 1 *mf*

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

Refrain 1

S/A *f* Thine is the glo - ry,

T/B

Refrain 1

Org. Tpt. 1 *f*

Detailed description: This page of a musical score for 'Thine is the Glory!' features a full orchestral arrangement. The score is divided into two systems. The first system includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Timp. The second system includes staves for S/A (Soprano/Alto), T/B (Tenor/Bass), and Org. (Organ). The key signature is B-flat major (two flats), and the time signature is common time. The score begins with a rehearsal mark '7'. The first system shows the brass instruments playing a melodic line with accents and dynamic markings of *mf* and *f*. The woodwinds (Horn and Trombone) provide harmonic support. The timpani play a rhythmic pattern. The second system features the vocal soloists (S/A and T/B) singing the lyrics 'Thine is the glo - ry,' with a dynamic marking of *f*. The organ and Tpt. 1 play a chordal accompaniment during the refrain. The word 'Refrain 1' is written above the vocal and organ parts.

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

13

Timp.

13

S/A

ris - en - con - q'ring Son; End - less - is the vic - t'ry Thou o'er death hast

T/B

13

Org.

18 Verse 1

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

18 Verse 1

S/A

won. *mf* An - gels_ in bright rai - ment rolled the stone a - way,

T/B

18 Verse 1

Org.

The image shows a page of a musical score for 'Thine is the Glory!' by Budry, Händel, and Klopheus. The page is numbered 18 and is the fourth page of the full score. It features five systems of music. The first system includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. The second system is for Timp. The third system is for vocalists S/A and T/B, with lyrics: 'won. *mf* An - gels_ in bright rai - ment rolled the stone a - way,'. The fourth system is for the Organ (Org.). The score is in a key signature of two flats and a common time signature. The vocal line begins at measure 18 with the word 'won.' and continues through the end of the page. The instrumental parts provide accompaniment for the vocal line.