

Score

# Just a Closer Walk with Thee

*For Low Brass Sextet*

Arranged by  
DENNIS KLOPHAUS

Sweeping, romantic ♩ = 80

The score is for a Low Brass Sextet, consisting of Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Tuba. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sweeping, romantic' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. The Trombone 1 part features a melodic line with slurs and ties. The Trombone 2 part has a similar melodic line. The Trombone 3 part plays a sustained chord. The Trombone 4 part plays a sustained chord. The Bass Trombone and Tuba parts play sustained chords. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

*poco rit.*

Light swing ♩ = 108

Musical score for measures 6-11. The score is for a tuba ensemble with parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., and Tuba. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Light swing' with a quarter note equal to 108 beats per minute. The time signature is 4/4. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). A *poco rit.* (poco ritardando) marking is present above the staff. The Tuba part has a *p* marking at the end of the system.

Musical score for measures 12-17. The score continues for the tuba ensemble. The key signature remains one flat. The tempo is 'Light swing'. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Tuba part has a *mf* marking in measure 14.

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Musical score for measures 17-22. The score is for six tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., and Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 17 and 18 show rests for Tbn. 1, 2, and B. Tbn., and a whole note for Tbn. 3. Measures 19-22 show active parts for Tbn. 3, 4, and Tuba. Tbn. 3 has a melodic line with a slur and a fermata. Tbn. 4 has a rhythmic pattern of eighth and quarter notes. Tuba has a steady eighth-note accompaniment.

23

Musical score for measures 23-28. The score is for six tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., and Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 23 and 24 show rests for Tbn. 1, 2, and B. Tbn., and a half note for Tbn. 3. Measures 25-28 show active parts for Tbn. 3, 4, and Tuba. Tbn. 3 has a melodic line with a slur and a fermata. Tbn. 4 has a rhythmic pattern of eighth and quarter notes. Tuba has a steady eighth-note accompaniment.

*plunger*

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tuba

33

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tuba

Trombone 1

# Just a Closer Walk with Thee

For Low Brass Sextet

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DENNIS KLOPHAUS

Sweeping, romantic ♩ = 80

*f*

6

*p* *mf* *poco rit.*

11

Light swing ♩ = 108

4 16

*p* *plunger*

35

41

47

*accel.* A little faster ♩ = 126 Moving on ♩ = 136

20

*mf*

72

78

Detailed description: This is a musical score for Trombone 1, titled 'Just a Closer Walk with Thee' for a Low Brass Sextet, arranged by Dennis Klophaus. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking 'Sweeping, romantic' and a quarter note equal to 80 (♩ = 80). The dynamics start at *f* (forte). The second staff has a *poco rit.* (ritardando) marking. The third staff starts at measure 11 with a 'Light swing' tempo of ♩ = 108 and includes a 4-measure rest followed by a 16-measure rest. The dynamics are *p* (piano) and *mf* (mezzo-forte). A 'plunger' effect is indicated. The fourth staff starts at measure 35. The fifth staff starts at measure 41 and features two triplet markings. The sixth staff starts at measure 47 and includes an 'accel.' (accelerando) marking, followed by a 20-measure rest. The tempo changes to 'A little faster' (♩ = 126) and then 'Moving on' (♩ = 136). The dynamics are *mf*. The seventh staff starts at measure 72. The eighth staff starts at measure 78 and ends with a double bar line and a key signature change to one flat (B-flat).

Trombone 1, p.2

Klophaus - *Just a Closer Walk with Thee*

85 **Fast soft-shoe tempo** ♩ = 152  
4

sub. *p*

93

*f*

99

*ff*

**Grandioso** ♩ = 60

hang over

105