

Full Score

Lyons

For Brass Quintet, Timpani, Organ and Congregation

Hymn attributed to
JOHANN MICHAEL HAYDN (1737 - 1838)
in WILLIAM GARDNER'S
Sacred Melodies, 1815

Arranged by
DENNIS KLOPHAUS

Introduction - Boldly! ♩ = 120

The musical score is for the introduction of the hymn 'Lyons'. It is written for a brass quintet, timpani, organ, and keyboard. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked as 120 beats per minute. The introduction is marked 'Boldly!' and begins with a forte (f) dynamic. The brass instruments (Trumpet 1 and 2 in B-flat, Horn in F, Trombone, and B. Trombone or Tuba) play a melodic line in the right hand and a bass line in the left hand. The timpani and organ/keyboard provide harmonic support. The introduction consists of four measures, with the final measure ending on a strong downbeat.

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Horn in F
Trombone
B. Trombone or Tuba
Timpani
Organ or Keyboard

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

Org.

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

Org.

Tpt. 1

Verse 1 (brass tacet)

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

18

Org.

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

26

Timp.

Org.

Verse 2 (with brass)

This musical score page contains two systems of music for the 'Verse 2 (with brass)' section. The first system covers measures 34 to 41, and the second system covers measures 42 to 49. The score is written for a brass and woodwind ensemble, including Trumpets 1 and 2, Horns, Trombones, Baritone Trombone, Timpani, and Organ. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The organ part provides a harmonic accompaniment with chords and moving lines in both hands. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part includes sustained chords and rhythmic patterns.