

# Eternal Father, Strong to Save

Full Score

## MELITA (Navy Hymn)

Words by  
WILLIAM WHITING  
(1825 - 1878)

Verses 2 and 3

Authors unknown

*For Brass Quintet, Organ and Congregation*

Hymn by  
JOHN B. DYKES  
(1823 - 1876)

Arranged by  
DENNIS KLOPHAUS

Chorale, seamless ♩ = 92

The musical score is arranged in a multi-staff format. The top section includes five brass instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Bass Trombone. The bottom section includes Timpani, Ladies (with a 'Tpt. 1' marking), Men, and Organ (with two staves). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked 'Chorale, seamless' and '♩ = 92'. The brass instruments play a melodic line with dynamics ranging from *p* (piano) to *f* (forte). The organ and congregation parts are primarily rests, indicating they are to follow the brass instruments.

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5

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

5

Timp.

5

S/A

T/B

5

Org.

5

Detailed description: This page of a musical score, labeled 'Full Score, p.2' and 'Dykes / Klopheus ~ Melita', contains staves for various instruments. The score is in 4/4 time and begins with a key signature of one sharp (F#). The first five staves (Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn.) contain melodic lines with slurs and accents. The Tpt. 1 staff starts with a measure marked with a '5' above it. The Tbn. staff has a measure with a '7' below it. The Timp., S/A, T/B, and Org. staves are mostly empty, with some measures containing rests. The Org. staff is grouped with a brace on the left. The bottom-most staff is also empty.



This musical score page, labeled 'Full Score, p.4', is for the piece 'Dykes / Klopheus ~ Melita'. It features a full orchestral arrangement starting at measure 14. The score is written for the following instruments:

- Tpt. 1**: Trumpet 1, Treble clef, key signature of one sharp (F#).
- Tpt. 2**: Trumpet 2, Treble clef, key signature of one sharp (F#).
- Hn.**: Horn, Treble clef, key signature of one sharp (F#).
- Tbn.**: Trombone, Bass clef, key signature of one sharp (F#).
- B. Tbn.**: Bass Trombone, Bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, Bass clef, key signature of one sharp (F#).
- S/A**: Snare/Alto, Treble clef.
- T/B**: Tom/Bass Drum, Bass clef.
- Org.**: Organ, Treble and Bass clefs.

The score begins at measure 14, marked with a '14' above the first staff. The key signature is one sharp (F#). The Tpt. 1 part features a melodic line with trills (tr) and slurs. The Tbn. and B. Tbn. parts have a more rhythmic, bass-oriented line. The Timp. part provides a steady accompaniment. The S/A, T/B, and Org. parts are currently silent, indicated by horizontal lines with bar rests.