

Eternal Father, Strong to Save

Choir

MELITA (Navy Hymn)

Words by
WILLIAM WHITING
(1825 - 1878)

Verses 2 and 3

Authors unknown

For Brass Quintet, Organ and Congregation

Hymn by
JOHN B. DYKES
(1823 - 1876)

Arranged by
DENNIS KLOPHAUS

Chorale, seamless ♩ = 92

The chorale section consists of five staves. The top staff is for Trumpet 1 (Tpt. 1) and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 92. The key signature changes to one flat (Bb) for the second measure of each staff. The bottom four staves are for the brass ensemble (two trumpets and two trombones), each starting with a rest in the first measure and then playing a sustained chord in the second measure, which changes with the key signature.

Verse 1 begins at measure 5. The top staff (Tpt. 1) has a melodic line with the lyrics "E - ter - nal Fa - ther,". The bottom four staves (brass) have sustained chords, with the number "14" written above each staff to indicate the duration of the chord. The key signature is one flat (Bb) and the time signature is 4/4.

22

strong to save, Whose arm hath bound the rest - less wave, Who bidd'st the might - y

This system contains two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music consists of two measures, 22 and 23. The lyrics are written below the vocal staff.

22

This system contains three staves of music. The upper staff is a vocal line in treble clef, the middle staff is a piano accompaniment in bass clef, and the lower staff is a bass line in bass clef. The music consists of two measures, 24 and 25. The lyrics from the previous system continue here.

26

o - cean deep, Its own ap - point - ed lim - its keep. Oh hear us when we

This system contains two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music consists of two measures, 26 and 27. The lyrics are written below the vocal staff.

26

This system contains three staves of music. The upper staff is a vocal line in treble clef, the middle staff is a piano accompaniment in bass clef, and the lower staff is a bass line in bass clef. The music consists of two measures, 28 and 29. The lyrics from the previous system continue here.

Verse 2

30

cry to Thee, For those in per - il on the sea! O Sav - ior, whose al -
Lord, guard and guide the

30

30

34

might - y word, The wind and waves sub - mis - sive heard, Who walked up - on the
men who fly, Through the great spac - es in the sky Be with them al - ways

34

34

38

foam - ing deep, and Calm a - mid its rage did sleep: O hear us when we
in the air, In dark - 'ning storms or sun - shine - fair. O hear us when we

38

42

Verse 3

cry to Thee, For those in per - il on the sea. O Ho - ly Spir - it,
lift our prayer, For those in per - il in the air! Lord, guard and guide all

42