

Full Score

# Once in Royal David's City

IRBY

*For Brass Quintet, Timpani, Organ and Congregation*

Hymn by  
HENRY GAUNTLETT  
(1805 - 1876)

Arranged by  
DENNIS KLOPHAUS

Royal fanfare ♩ = 92

The musical score is arranged for a brass quintet, timpani, organ, and congregation. It begins with a tempo marking of ♩ = 92. The score is divided into two systems. The first system includes parts for Trumpet 1 in B♭, Trumpet 2 in B♭, and Timpani. The second system includes parts for Trumpet 1, Trumpet 2, Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani. The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations including dynamics (f, broadly), articulation (accents), and phrasing slurs. The timpani part includes a roll and a series of rhythmic patterns. The brass parts feature fanfare-like motifs with triplets and slurs.

9

Musical score for measures 9-12. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature of one sharp. The Tpt. 1 part features a melodic line with slurs and accents. The Tpt. 2 part has a similar melodic line. The Hn. part is mostly rests. The Tbn. part has a bass line with slurs. The B. Tbn. part has a bass line with slurs. The Timp. part has a rhythmic pattern of eighth notes. A dynamic marking of *f* appears in measure 11. A trill (tr) is marked in measure 12.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

13

Verse 1 & 2

Musical score for measures 13-16. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., B. Tbn., Timp., and Org. The key signature is one flat (Bb) and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature of one flat. The Tpt. 1 part has a melodic line with slurs. The Tpt. 2 part has a similar melodic line. The Hn. part has a melodic line with slurs. The Tbn. part has a bass line with slurs. The B. Tbn. part has a bass line with slurs. The Timp. part has a rhythmic pattern of eighth notes. The Org. part has a bass line with slurs. A dynamic marking of *p-mp* appears at the bottom of the page.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

Org.

*p-mp*

18

Org.

Organ part for measures 18-23. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

24

Hn.

Tbn.

B. Tbn.

Org.

Verse 3

*mf*

*mf*

*mf*

*mf*

*underscore low brass*

Brass and Organ parts for measures 24-29. Measures 24-28 are marked with a repeat sign. At measure 29, the section is labeled "Verse 3". The Horns (Hn.) and Trombones (Tbn., B. Tbn.) enter with a melodic line. The Organ continues its accompaniment. Dynamic markings of *mf* are present for the Trombones, B. Trombones, and Organ.

30

Hn.

Tbn.

B. Tbn.

Org.

Brass and Organ parts for measures 30-35. The Horns (Hn.) and Trombones (Tbn., B. Tbn.) continue their melodic lines. The Organ provides accompaniment. The dynamic marking *mf* is present for the Organ part.

Verse 4

36

Tpt. 2

Hn.

Tbn.

B. Tbn.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* underscore brass 4-tet

42

Tpt. 2

Hn.

Tbn.

B. Tbn.

Org.