

Full Score

Music by
JOHN B. DYKES
(1825 - 1876)

1. Holy, Holy, Holy

for Beginning String Orchestra

Arranged by
EMILY KLOPHAUS

Several years ago, I was asked by several people how to develop strings sections within the church. The truth is that it takes time, patience and perseverance. Over the past few years, I have written some arrangements for young orchestras that take them through this process. This particular arrangement is laid out in three parts. The first part is simply the hymn tune and simple harmonies -- not much chromaticism. This is truly for the beginner. Work on developing a good strong sound, and developing solid intonation. The second part adds in some more chromatics, moves the melody around, etc. The final part allows the group to focus on some more advanced techniques -- vibrato and position work. That is why I have augmented the hymn tune. For the violin, I believe the easiest place to learn and develop a good vibrato is in third position. That is why I have written this hymn tune almost completely in third position for the first violins. Encourage them to take their time and develop these skills correctly. You will be amazed how, with the correct technique, you can develop a strong strings section in just a few years. Good luck!

The musical score is for a beginning string orchestra. It consists of six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is two sharps (D major) and the time signature is 4/4. A section labeled 'A' is indicated by a box above the Violin I staff and below the Piano staff. The score shows the beginning of the piece with rests for the string instruments and piano accompaniment.

8

Violin I, Violin II, Viola, Violoncello, Double Bass, Piano

This system of music covers measures 8 through 16. It features five string staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords and melodic lines. The piano part provides harmonic support with chords and a simple bass line.

17

Violin I, Violin II, Viola, Violoncello, Double Bass, Piano

This system of music covers measures 17 through 25. It continues the arrangement with the same five string staves and piano. The key signature remains one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and chordal textures. The piano part continues to provide harmonic support with chords and a bass line.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

35

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Violin I

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4

A

10

18

26

34

B

42

50

56



62



69

C



77



84



91



99



Detailed description of the musical score: This page contains six systems of musical notation for strings, numbered 56 through 104. Each system consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The music is written in 2/4 time. System 56 (measures 56-61) features a continuous eighth-note melody. System 62 (measures 62-68) continues the eighth-note pattern, ending with a half-note chord. System 69 (measures 69-76) includes fingerings: measure 69 has a circled 'C' above it; measures 69-72 show eighth notes with fingerings 1, 3, 1, 2; measure 73 has a half note with fingering 1; measure 74 has a half note with fingering 3; measure 75 has a half note with fingering 1; measure 76 has a half note with fingering 3. System 77 (measures 77-83) features a mix of eighth and quarter notes with fingerings: measure 77 (1), measure 78 (4), measure 79 (3), measure 80 (1), measure 81 (2), measure 82 (1), measure 83 (1). System 84 (measures 84-90) includes a triplet of eighth notes (3, 2, 1) in measure 84, followed by quarter notes with fingerings 1, 3, 1, 2, 1, 1. System 91 (measures 91-98) shows quarter notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 2, 1. System 99 (measures 99-104) features quarter notes with fingerings 1, 4, 2, 1, 1, and ends with a circled 'D' above a double bar line.