

Full Score

For my brothers and sisters in Christ at St. Andrew's Scots Kirk, Colombo, Sri Lanka.
Denham Pereira, Choirmaster and Organist

Praise My Soul

for Brass Quintet, Organ and Congregation

Words by
HENRY FRANCIS LYTE
(1793 - 1847)

Music by
JOHN GOSS (1800 - 1880)

Arranged by
DENNIS KLOPHAUS

Joyful!

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

B. Trombone or Tuba

Timpani

Soprano Alto

Tenor Bass

Organ

Joyful!

f

f

f

f

f

f

f

f

Full Score, p.2

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Timp.

S/A

T/B

Org.

f Praise, my soul, the King of hea

3

p

Detailed description: This is a page of a full score for the piece 'Praise My Soul' by Goss and Klopheus. The score is for page 2 and starts at measure 9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Tpt. 1 and Tpt. 2 (Trumpets), Hn. (Horn), Tbn. and B. Tbn. (Tubas), Timp. (Timpani), S/A (Soprano/Alto), T/B (Tenor/Bass), and Org. (Organ). The vocal parts (S/A and T/B) have the lyrics 'Praise, my soul, the King of hea' starting in measure 10. The organ part begins in measure 10 with a forte (*f*) dynamic. The trumpet and horn parts have a melodic line with a slur over measures 9-10 and a triplet of eighth notes in measure 11. The tuba and timpani parts have a rhythmic accompaniment. The organ part has a bass line with a slur over measures 10-11 and a triplet of eighth notes in measure 11. The score ends with a *p* (piano) dynamic marking under the organ part.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

16

Timp.

16

S/A

ven; Praise the ev er last ing King!

T/B

16

Org.

Full Score, p.4

23

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

23

Timp.

23

S/A

T/B

23

Org.