

Organ

Ride On! Ride On in Majesty!

THE KING'S MAJESTY

For Brass Quintet, Organ and Congregation

Words by
HENRY HART MILMAN
(1791 - 1868)

Music by
GRAHAM GEORGE
Arranged by
DENNIS KLOPHAUS

Soprano Alto

Tenor Bass

Organ

5

5

Tpt. 1

Ride On! Ride On in Majesty!

9

Verse 1

mp Ride on! Ride on in maj - - - es -

This block shows the vocal line for measures 9 through 12. It is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a whole rest in measure 9, followed by a quarter rest in measure 10. The lyrics "Ride on! Ride on in maj - - - es -" are aligned with the notes. A dynamic marking of *mp* is placed below the first note. The piece concludes with a 5/4 time signature in measure 12.

9

Verse 1

mp

This block shows the piano accompaniment for measures 9 through 12. It is written in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The right hand features a melodic line with a dotted half note in measure 9, followed by chords and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mp* is placed below the first chord. The piece concludes with a 5/4 time signature in measure 12.

13

ty! Hark! all the tribes ho-san - na cry; O Sav-ior meek, pur-sue Thy

This block shows the vocal line for measures 13 through 16. The time signature changes from 4/4 to 5/4 in measure 13, then back to 4/4 in measure 14, 5/4 in measure 15, and finally 6/4 in measure 16. The lyrics "ty! Hark! all the tribes ho-san - na cry; O Sav-ior meek, pur-sue Thy" are aligned with the notes. The piece concludes with a 6/4 time signature in measure 16.

13

This block shows the piano accompaniment for measures 13 through 16. It is written in a grand staff with a key signature of one sharp (F#). The time signature changes from 5/4 to 4/4 in measure 14, 5/4 in measure 15, and finally 6/4 in measure 16. The right hand features a melodic line with chords and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

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17 *mf* Verse 2

road with palms and scat-tered gar-ments strowed. Ride on! Ride on in

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 17. The bottom staff is an organ accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "road with palms and scat-tered gar-ments strowed. Ride on! Ride on in".

17 Verse 2

mf

Detailed description: This system contains the second two staves of music, continuing the organ accompaniment from the first system. It starts at measure 17 and continues to measure 20. The key signature is one sharp (F#) and the time signature is 6/4. The music is marked with a mezzo-forte (*mf*) dynamic.

21

maj - es - ty! In low-ly pomp ride on to die; O Christ, Thy

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 21. The bottom staff is an organ accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/4. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "maj - es - ty! In low-ly pomp ride on to die; O Christ, Thy".

21

Detailed description: This system contains the fourth two staves of music, continuing the organ accompaniment from the third system. It starts at measure 21 and continues to measure 24. The key signature is one sharp (F#) and the time signature is 6/4. The music is marked with a mezzo-forte (*mf*) dynamic.