

Full Score

Music by  
FRANZ GRUBER  
(1787 - 1863)

# Silent Night

For String Orchestra with Piano

Arranged by  
KAY GOODYEAR  
Orchestrated by  
EMILY KLOPHAUS

Andante  $\text{♩} = 112$

Violin I *mp* *(solo)*

Violin II

Viola *p*

Cello *p*

Double Bass *p*

Piano *p* *solo vln.*

Vln. I *(solo)*

Vln. II *mp*

Vla.

Vc.

D.B.

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

13

Pno.

Violin I

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Andante  $\text{♩} = 112$   
(solo)

The musical score for Violin I is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of 112 quarter notes per minute. The score is divided into measures, with measure numbers 7, 14, 20, 27, 34, 39, and 44 indicated. The piece begins with a 'solo' marking and a dynamic of *mp*. It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *p*. A 'tutti' marking appears at measure 14. The score concludes with a 'div.' (diviso) marking and a dynamic of *p*.

*mp*

7

*mf*

14 (*tutti*)

*mp*

20

*mf*

27

34

*f*

39

*mf*

44

(*div.*)

*p*

Full Score

# O Little Town of Bethlehem

For String Orchestra with Piano

Music by  
LEWIS H. REDNER (1831 - 1908) and  
J. S. BACH (1685 - 1750)

Arranged by  
KAY GOODYEAR and  
EMILY KLOPHAUS

Andante con moto ♩ = 72

The musical score is arranged for a string orchestra and piano. It features five staves for the string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 72. The string parts are currently blank, indicated by horizontal lines. The piano part is written in two staves, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a bass line of quarter notes. A piano dynamic marking 'p' is present in the first measure of the piano part.

3 *(solo)*

Vln. I *p*

Vln. II

Vla.

Vc.

D.B.

Pno.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

6

Violin I

# O Little Town of Bethlehem

For String Orchestra with Piano

Music by  
LEWIS H. REDNER (1831 - 1908) and  
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Arranged by  
KAY GOODYEAR and  
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Andante con moto  $\text{♩} = 72$  (solo)

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The first measure is a whole note chord, followed by a triplet of eighth notes. The dynamics start with a piano (*p*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *tutti*. The piece concludes with a final double bar line.

3

8

15

21

29

35

42

*p*

*mf*

*tutti*