

Score

St. Drostane

*for Brass Quintet, Timpani, Organ,
Choir and Congregation*

Lyrics by
HENRY HART MILMAN
(1791 - 1868)

Hymn by
JOHN BACCHUS DYKES
(1823 - 1876)

Arranged by
DENNIS KLOPHAUS

Introduction, marcato

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as **Introduction, marcato** and *f* (forte). The score includes staves for the following instruments and voices:

- Trumpet 1 in Bb**: Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Trumpet 2 in Bb**: Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Horn in F**: Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Trombone**: Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- B. Trombone or Tuba**: Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Timpani**: Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Soprano Alto**: Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Tenor Bass**: Starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Organ**: The right hand (Tpt. 1) follows the same melodic line as the trumpets and horns. The left hand has a quarter rest throughout.

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

5

Timp.

5

S/A

mf Ride

T/B

5

Org.

mf

Detailed description: This is a page of a musical score for a band. It features eight staves. The top five staves are for woodwinds: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The sixth staff is for Timp. (Timpani). The seventh staff is for S/A (Saxophone/Alto). The eighth staff is for T/B (Trombone/Bass). The bottom two staves are for Org. (Organ). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark '5' is placed above the first measure of each staff. The organ part has a dynamic marking of *mf*. The S/A part has a dynamic marking of *mf* and the instruction 'Ride'.

Verse 1

Dykes / Klopheus - *St. Drostane*

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9

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

9

Timp.

9

S/A

on! Ride on in maj - es - ty! Hark! all the tribes ho - san - na cry; O

T/B

9

Org.

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

13

Timp.

13

S/A

T/B

Sav - ior meek, pur - sue Thy road with palms and scat - tered gar - ments strowed. Ride

13

Org.