

Full Score

THE STARS AND STRIPES FOREVER

For Brass Quintet, Piccolo, Percussion and Organ

Music by
JOHN PHILIP SOUSA
(1854 - 1932)

Arranged by
DENNIS KLOPHAUS

March tempo $\text{♩} = 120$

The musical score is arranged in a system of staves. From top to bottom, the staves are: Piccolo, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, Bass Trombone or Tuba, Percussion, and Organ. The Piccolo, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone or Tuba, and Organ parts all begin with a dynamic marking of *ff*. The Percussion part includes markings for *ff*, *BD* (Bass Drum), and *SD* (Snare Drum). The score is written in 2/4 time with a key signature of two flats (B \flat and E \flat). The music features a prominent melody in the brass instruments, supported by a steady bass line and rhythmic accompaniment from the organ and percussion.

5

Picc. *mf*

Tpt. 1

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Perc. *mf*

Org. *mf*

This block contains the musical notation for measures 5 through 11. The Piccolo part (Picc.) has a melodic line starting with a repeat sign. The Trumpets (Tpt. 1 and 2) play a rhythmic pattern of eighth notes. The Horns (Hn.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) play sustained notes with a melodic contour. The Percussion (Perc.) and Organ (Org.) provide a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for all parts.

12

Picc.

Tpt. 1 *p*

Tpt. 2 *p*

Hn.

Tbn. *p*

B. Tbn. *p*

Perc. *p*

Org. *p*

This block contains the musical notation for measures 12 through 18. The Piccolo part continues its melodic line. The Trumpets (Tpt. 1 and 2) play a rhythmic pattern of eighth notes. The Horns (Hn.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) play sustained notes with a melodic contour. The Percussion (Perc.) and Organ (Org.) provide a steady accompaniment. The dynamic marking *p* (piano) is indicated for all parts.

19

Picc. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Perc. *f*

Org. *f*

1. 2. *play 2nd X only*

1. 2. *play 1st X only*

27

Picc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

Perc.

Org.

This musical score page contains two systems of music for the piece "The Stars and Stripes Forever".

System 1 (Measures 36-43):

- Picc.:** Starts with a melodic line in measure 36, followed by a first ending (1.) and a second ending (2.) marked *p* (piano).
- Tpt. 1 & 2:** Both parts have a first ending (1.) marked "(play)" and a second ending (2.).
- Hn.:** Horns play a melodic line starting in measure 37, with a first ending (1.) and a second ending (2.) marked *p*.
- Tbn.:** Trombones play a melodic line starting in measure 37, with a first ending (1.) and a second ending (2.) marked *p*.
- B. Tbn.:** Bass Trombone plays a rhythmic accompaniment of quarter notes, with a first ending (1.) and a second ending (2.) marked *p*.
- Perc.:** Percussion plays a rhythmic pattern of eighth notes, with a first ending (1.) and a second ending (2.) marked *p*.
- Org.:** Organ provides harmonic support with chords in the right hand and a bass line in the left hand, with a first ending (1.) and a second ending (2.) marked *p*.

System 2 (Measures 44-51):

- Picc.:** Continues the melodic line from the previous system.
- Tpt. 1 & 2:** Both parts are silent (rests) throughout this system.
- Hn.:** Horns continue their melodic line.
- Tbn.:** Trombones continue their melodic line.
- B. Tbn.:** Bass Trombone continues its rhythmic accompaniment.
- Perc.:** Percussion continues its rhythmic pattern.
- Org.:** Organ continues its harmonic accompaniment.