

Score

Scales for Children's String Orchestra

Music arranged by
EMILY KLOPHAUS

Note to the Director:

These scales are designed as a daily warm up for your rehearsals. They are geared primarily for 1st & 2nd year students, although they can be used for any age. The Violin 1, Viola 1 & Cello 1 parts are designed for those who are learning position work. The Violin 2, Viola 2 & Cello 2 parts keep the student in first position throughout the scale system. The piano reduction provides a pitch foundation for beginning students. The keys were chosen to introduce the students to five basic key signatures that most beginning strings arrangements are written in. They may be played in their entirety, or one scale at a time as a warm up for a particular piece with the same key signature.

I love to have fun in my rehearsals, but I've also found that kids respond well to structure. These scales provide a challenging daily warm up that helps with focus, tuning and ensemble from the moment rehearsal begins.

- Emily Klopheus

1 D Major

The score is for a D Major scale in 4/4 time. It consists of eight staves: Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The scale is written in a stepwise fashion, starting on D4. Fingerings are indicated by numbers 1-4 above or below notes. The piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

E. Klophaus - Scales for Children's String Orchestra

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

sim.

41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Violin 1

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1. D Major

The musical score for the D Major scale is presented in two systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first system (measures 1-8) features a half-note scale with fingerings 1, 2, 3, 1, 2, 3 and accents on the first and fifth notes. The second system (measures 9-16) features a half-note scale with fingerings 3, 2, 1, 3, 2, 1 and accents on the first and fifth notes. The third system (measures 17-24) features a quarter-note scale. The fourth system (measures 25-32) features a quarter-note scale. The score concludes with a final whole note chord consisting of D, F#, and A.