

Score

The Solid Rock

Hymn by
WILLIAM BRADBURY
(1816 - 1868)

For String Orchestra

Arranged by
KAY GOODYEAR and
EMILY KLOPHAUS

Flowing ♩ = 90

Violin I: Treble clef, 3/4 time, key of A major. Starts with a whole rest, then a half note G4 (marked *mf*) and a quarter note A4. A *V* (Violin) hairpin is above the staff.

Violin II: Treble clef, 3/4 time, key of A major. Starts with a whole rest, then a half note G4 and a quarter note A4.

Viola: Bass clef, 3/4 time, key of A major. Continuous eighth-note accompaniment starting on G3, marked *mp*.

Cello: Bass clef, 3/4 time, key of A major. Continuous eighth-note accompaniment starting on G2, marked *mp*.

Double Bass: Bass clef, 3/4 time, key of A major. Starts with a whole rest, then a half note G2 and a quarter note A2. A *V* hairpin is above the staff.

7

Vln. I: Treble clef, 3/4 time, key of A major. Starts with a half note G4 and a quarter note A4, then a half note B4. A *V* hairpin is above the staff.

Vln. II: Treble clef, 3/4 time, key of A major. Starts with a whole rest, then a half note G4 and a quarter note A4. A *V* hairpin is above the staff, and *mf* is written below the staff.

Vla.: Bass clef, 3/4 time, key of A major. Continuous eighth-note accompaniment starting on G3, marked *mp*.

Vc.: Bass clef, 3/4 time, key of A major. Continuous eighth-note accompaniment starting on G2, marked *mp*.

DB.: Bass clef, 3/4 time, key of A major. Starts with a whole rest, then a half note G2 and a quarter note A2. A *V* hairpin is above the staff.

12

Vln. I

Vln. II

Vla.

Vc.

DB.

Detailed description: This system contains measures 12 through 17. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 12 starts with a treble clef and a common time signature. At measure 13, the time signature changes to 3/4. A 'V' (Vibrato) marking is placed above the first note of the Violin I staff in measure 13. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The Double Bass part has a long note in measure 13 that spans into measure 14.

18

Vln. I

Vln. II

Vla.

Vc.

DB.

f

f

mf

mf

mf

Detailed description: This system contains measures 18 through 23. It features the same five staves as the previous system. Measure 18 starts with a treble clef and a common time signature. At measure 19, the time signature changes to 3/4. A 'V' (Vibrato) marking is placed above the first note of the Violin I staff in measure 19. Dynamic markings are present: *f* (forte) is written above the Violin I staff in measure 19, above the Violin II staff in measure 20, and above the Double Bass staff in measure 20. *mf* (mezzo-forte) is written below the Viola staff in measure 21, below the Violoncello staff in measure 21, and below the Double Bass staff in measure 21. The music continues with rhythmic patterns similar to the previous system.

Violin I

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Flowing ♩ = 90

The musical score is written for Violin I in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music. The first staff starts with a 3-measure rest, followed by a half note G4, and then a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a series of eighth notes and a half note. The fourth staff continues with eighth notes and a half note. The fifth staff changes the key signature to two flats (Bb and Eb) and continues with eighth notes. The sixth staff continues with eighth notes. The seventh staff features a series of eighth notes and a half note. The eighth staff concludes with a half note and a final chord. Dynamics include *mf*, *f*, *ff*, and *mp*. Performance markings include *rit.* and various articulation marks like accents and slurs.

Violin I

Come Thou Fount

Hymn form
JOHN WYETH'S

For String Orchestra

Arranged by
KAY GOODYEAR and
EMILY KLOPHAUS

Brightly ♩ = 120

The musical score is written for Violin I in treble clef with a key signature of two sharps (F# and C#). The piece begins in 3/4 time and changes to 2/4 time at measure 7. It features various dynamics including *f*, *mf*, *mp*, *ff*, and *p*, along with performance directions such as *rit.* and *rit.* (ritardando). The score includes slurs, accents, and hairpins to guide the performer's expression.