

Score

# Washington Post

For Brass Quintet, Percussion and Organ

Music by  
JOHN PHILIP SOUSA  
(1854 - 1932)

Arranged by  
DENNIS KLOPHAUS

Two-step March ♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet 1 in B $\flat$** : Treble clef, 2/4 time signature, *ff* dynamic.
- Trumpet 2 in B $\flat$** : Treble clef, 2/4 time signature, *ff* dynamic.
- Horn in F**: Treble clef, 2/4 time signature, *ff* dynamic.
- Trombone**: Bass clef, 2/4 time signature, *ff* dynamic.
- B. Trombone or Tuba**: Bass clef, 2/4 time signature, *ff* dynamic.
- Snare Drum**: Percussion clef, 2/4 time signature, *ff* dynamic.
- Bass Drum**: Percussion clef, 2/4 time signature, *ff* dynamic.
- Organ**: Treble and Bass clefs, 2/4 time signature, *ff* dynamic.

The score consists of four measures of music. The key signature has three sharps (F#, C#, G#). The organ part provides a harmonic accompaniment for the brass instruments, while the drums provide a steady rhythmic accompaniment.



22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S. Dr.

B. Dr.

Org.

1. 2. 2nd X only

*mf* *f* *mf* *mf* *mf*

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S. Dr.

B. Dr.

Org.

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S. Dr.

B. Dr.

Org.

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

S. Dr.

B. Dr.

Org.