

Full Score

When I Survey the Wondrous Cross

HAMBURG

For Brass Quintet, Organ and Congregation

Hymn by
ISAAC WATTS
(1674 - 1748)

Music by
LOWELL MASON
Arranged by
DENNIS KLOPHAUS

Chorale ♩ = 112

The musical score is arranged for a brass quintet and organ. It consists of the following parts:

- Trumpet 1 in B♭**: Resting throughout the piece.
- Flügelhorn (Trumpet 2 in B♭)**: Melodic line starting on a half note G4, moving stepwise to D5, then descending to G4. Dynamics: *mf*.
- Horn in F**: Melodic line starting on a half note G4, moving stepwise to D5, then descending to G4. Dynamics: *mf*.
- Trombone**: Melodic line starting on a half note G4, moving stepwise to D5, then descending to G4. Dynamics: *mf*.
- B. Trombone or Tuba**: Rhythmic accompaniment of quarter notes on G2, B1, D2, and G2. Dynamics: *mf*.
- Soprano Alto**: Resting throughout the piece.
- Tenor Bass**: Resting throughout the piece.
- Organ**: Resting throughout the piece.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as a chorale with a quarter note equal to 112 beats per minute.

Klophaus - *When I Survey the Wondrous Cross*

Full Score, p.2

6

Tpt.1

Flg.

Hn.

Tbn.

B.Tbn.

6

S/A

Horn

T/B

6

Org.

15 Verse 1

Tpt.1

Flg.

Hn.

Tbn.

B.Tbn.

S/A

T/B

Org.

p When I sur - vey the_ won - drous cross On which the Prince of_

The image shows a page of a musical score for the hymn 'When I Survey the Wondrous Cross'. The page is numbered 15 and is titled 'Verse 1'. It features a full orchestral arrangement. The top section contains five brass staves: Trumpet 1 (Tpt.1), Flute (Flg.), Horn (Hn.), Trombone (Tbn.), and Bass Trombone (B.Tbn.). The bottom section contains three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ (Org.). The vocal parts have lyrics: 'p When I sur - vey the_ won - drous cross On which the Prince of_'. The organ part begins with a piano (*p*) dynamic. The score is in the key of D major (indicated by two sharps) and 4/4 time. The organ part consists of chords and single notes, while the vocal parts have a simple melody. The brass and woodwind parts are currently blank, indicating they are not playing in this section.

Klophaus - *When I Survey the Wondrous Cross*

Full Score, p.4

21

Tpt.1

Flg.

Hn.

Tbn.

B. Tbn.

S/A

glo - ry — died, My rich-est gain I — count but — loss,

T/B

Org.

Detailed description: This is a page of a musical score for the hymn 'When I Survey the Wondrous Cross'. The score is for a full orchestra and vocal soloists. It begins at measure 21. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The orchestration includes Trumpet 1, Flute, Horn, Trombone, Bass Trombone, Soprano/Alto, Tenor/Bass, and Organ. The vocal parts (S/A and T/B) have lyrics: 'glo - ry — died, My rich-est gain I — count but — loss,'. The organ part provides harmonic support with chords and moving lines in both hands.