

Octavo

When I Survey the Wondrous Cross

HAMBURG

For Brass Quintet, Organ and Congregation

Hymn by
ISAAC WATTS
(1674 - 1748)

Music by
LOWELL MASON
Arranged by
DENNIS KLOPHAUS

Chorale ♩ = 112

7 Horn

7

Organ

7

7

15 Verse 1

p When I sur - vey the won - drous cross On which the Prince of

15

p

21

glo - ry — died, My rich-est gain I — count but — loss,

21

27

Verse 2

And pour con - tempt on all my — pride. *mf* For - bid it Lord, that —

27

mp underscore brass

33

I should — boast, Save in the death of — Christ my — God;

This system contains measures 33 through 38. The vocal line (treble clef) features a melody with a mix of quarter and eighth notes, some with slurs. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand.

33

This system shows the piano accompaniment for measures 33-38. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a harmonic foundation with chords and single notes.

39

All the vain things that — charm me — most, I sac-ri - fice them

This system contains measures 39 through 44. The vocal line (treble clef) continues the melody with similar note values and slurs. The piano accompaniment (bass clef) continues with chords and moving lines.

39

This system shows the piano accompaniment for measures 39-44. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a harmonic foundation with chords and single notes.