

Prelude on  
"Wondrous Love"  
*For Brass Quintet*

Music from  
William Walker's  
*Southern Harmony, 1835*  
Arranged by  
Dennis C. Klophaus

Trombone Part 4      Andante

Tuba Part 5      *p*      Andante

*p*

2      3      4      5      6

Hn.

Tbn.

Tba.

7      8      9      10      11      12

Hn.

Tbn.

Tba.

13      14      15      16      17      18

Klophaus, *Prelude on "Wondrous Love"*

2

Musical score for measures 19 through 24. The score consists of five staves: Tpt. 1 in C, Tpt. 2 in C, Hn., Tbn., and Tba. The music is in common time (indicated by a '3'). Measure 19: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., Tbn., and Tba provide harmonic support. Measure 20: Similar pattern continues. Measure 21: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., Tbn., and Tba provide harmonic support. Measure 22: Similar pattern continues. Measure 23: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., Tbn., and Tba provide harmonic support. Measure 24: Similar pattern continues.

Musical score for measures 25 through 30. The score consists of five staves: Tpt. 1 in C, Tpt. 2 in C, Hn., Tbn., and Tba. The music is in common time (indicated by a '3'). Measure 25: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., Tbn., and Tba provide harmonic support. Measure 26: Similar pattern continues. Measure 27: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., Tbn., and Tba provide harmonic support. Measure 28: Similar pattern continues. Measure 29: Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn., Tbn., and Tba provide harmonic support. Measure 30: Similar pattern continues.

Klophaus, *Prelude on "Wondrous Love"*

3

Tpt. 1  
in C

Tpt. 2  
in C

Hn.

Tbn.

Tba.

Timp.

This section of the score shows six staves for woodwind instruments. Measures 31-34 feature eighth-note patterns with grace notes. Measure 35 begins a new section with measure numbers 31 through 36 above each staff. Measure 36 concludes with a melodic line for the trumpet parts.

31            32            33            34            35            36

Tpt. 1  
in C

Tpt. 2  
in C

(Melody)

Hn.

Tbn.

Tba.

Timp.

This section continues the musical score. Measures 37-40 show sustained notes and eighth-note patterns. Measure 41 features eighth-note patterns with grace notes. Measure 42 concludes the section with a melodic line for the trumpet parts.

37

38

Copyright © 2002, Dennis C. Klophaus  
www.HighlandMusicPress.com

40

41

42