

# On Jordan's Stormy Banks I Stand

Arranged for the Festival Brass  
by Sterling Procter

## PROMISED LAND

Text: Samuel Stennett, 1787  
Music: The Southern Harmony, 1835

$\text{♩} = 108$  Moderato con espressione

The score is for a brass band and organ. It consists of seven staves. The top five staves are for the brass instruments: Trumpet I (C), Trumpet II (C), Horn, Trombone, and Tuba. The sixth staff is for Timpani, and the seventh is for Organ. The music is in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The organ part features a complex rhythmic pattern of eighth notes with triplets and a bass line with sustained chords. The brass instruments have rests for most of the piece, with the Horn and Trombone playing a short melodic phrase in the final measure. The Timpani part has two trills in the final measure. The organ part starts with a piano (*p*) dynamic and includes various articulations like slurs and accents.

**A**

Tr 1

Tr 2

Horn

Trom

Tuba

Timp

Org

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

*tr*

*tr*

*tr*

*simile*

*mp*

*mf*

Musical score for *On Jordan's Stormy Banks I Stand*, page 10. The score is written for Tr 1, Tr 2, Horn, Trom, Tuba, Timp, and Org. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked *f* (forte) in the first two measures, *mp* (mezzo-piano) in the third and fourth measures, and *mf* (mezzo-forte) in the fifth measure. The Org part features a continuous triplet pattern in the right hand and accompaniment in the left hand.

Tr 1: Treble clef, starts with a half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 2: half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 3: whole note G4. *mp*. Measure 4: whole rest. *mp*. Measure 5: quarter notes G4 and A4, eighth notes Bb4 and A4, quarter note G4. *mf*.

Tr 2: Treble clef, starts with a half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 2: half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 3: whole note G4. *mp*. Measure 4: whole rest. *mp*. Measure 5: quarter notes G4 and A4, eighth notes Bb4 and A4, quarter note G4. *mf*.

Horn: Treble clef, starts with a half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 2: half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 3: whole note G4. *mp*. Measure 4: whole rest. *mp*. Measure 5: quarter notes G4 and A4, eighth notes Bb4 and A4, quarter note G4. *mf*.

Trom: Bass clef, starts with a half note G3, quarter notes A3 and Bb3, eighth notes G3 and F3, quarter note E3. *f*. Measure 2: half note G3, quarter notes A3 and Bb3, eighth notes G3 and F3, quarter note E3. *f*. Measure 3: whole note G3. *mp*. Measure 4: whole rest. *mp*. Measure 5: quarter notes G3 and A3, eighth notes Bb3 and A3, quarter note G3. *mf*.

Tuba: Bass clef, starts with a half note G3, quarter notes A3 and Bb3, eighth notes G3 and F3, quarter note E3. *f*. Measure 2: half note G3, quarter notes A3 and Bb3, eighth notes G3 and F3, quarter note E3. *f*. Measure 3: whole note G3. *mp*. Measure 4: whole rest. *mp*. Measure 5: quarter notes G3 and A3, eighth notes Bb3 and A3, quarter note G3. *mf*.

Timp: Bass clef, starts with a whole rest. *mp*. Measure 2: whole rest. *mp*. Measure 3: quarter note G3 with a trill (tr) above it. *mp*. Measure 4: whole rest. *mp*. Measure 5: quarter note G3 with a trill (tr) above it. *mf*.

Org: Treble clef, starts with a half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 2: half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 3: half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 4: half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *f*. Measure 5: half note G4, quarter notes A4 and Bb4, eighth notes G4 and F4, quarter note E4. *mf*.  
Bass clef, starts with a half note G3, quarter notes A3 and Bb3, eighth notes G3 and F3, quarter note E3. *mp*. Measure 2: half note G3, quarter notes A3 and Bb3, eighth notes G3 and F3, quarter note E3. *mp*. Measure 3: half note G3, quarter notes A3 and Bb3, eighth notes G3 and F3, quarter note E3. *mp*. Measure 4: half note G3, quarter notes A3 and Bb3, eighth notes G3 and F3, quarter note E3. *mp*. Measure 5: half note G3, quarter notes A3 and Bb3, eighth notes G3 and F3, quarter note E3. *mp*.

**B**

Tr 1

Tr 2

Horn

Trom

Tuba

Timp

Org

*mf*

*tr*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 15 through 21. It features seven staves: Tr 1 (Trumpet 1), Tr 2 (Trumpet 2), Horn, Trom (Trombone), Tuba, Timp (Timpani), and Org (Organ). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The organ part is written in a grand staff (treble and bass clefs). The brass parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part features a series of trills (tr) on a single note. The organ part provides harmonic support with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the Tuba and Timp parts. A rehearsal mark **B** is placed at the start of the first staff.

Musical score for "On Jordan's Stormy Banks I Stand", page 5. The score includes parts for Tr 1, Tr 2, Horn, Trom, Tuba, Timp, and Org. A 'C' time signature change is marked at the beginning of the second measure of the first staff.

**Tr 1**: Treble clef, B-flat key signature. Starts with a whole rest, then a quarter rest, followed by a melodic line starting on G4. Dynamic: *mp*.

**Tr 2**: Treble clef, B-flat key signature. Starts with a whole note G3, then a whole rest, followed by a melodic line starting on G4. Dynamic: *mp*.

**Horn**: Treble clef, B-flat key signature. Starts with a quarter note G3, then a quarter note F3, then a quarter rest, followed by a melodic line starting on G4. Dynamic: *mp*.

**Trom**: Bass clef, B-flat key signature. Starts with a whole note G3, then a whole rest, followed by a melodic line starting on G3. Dynamic: *mp*.

**Tuba**: Bass clef, B-flat key signature. Starts with a whole note G3, then a whole rest, followed by a melodic line starting on G3. Dynamic: *mp*.

**Timp**: Bass clef, B-flat key signature. Starts with a whole note G3, then a quarter note F3, then a quarter rest, followed by whole rests. Dynamic: *tr*.

**Org**: Treble and Bass clefs, B-flat key signature. Treble clef has triplet eighth notes. Bass clef has a whole note G3, then a whole note F3, then a whole rest. Dynamic: *mp*.

This musical score is for the hymn "On Jordan's Stormy Banks I Stand". It features a full orchestral arrangement with the following parts: Tr 1 (Trumpet 1), Tr 2 (Trumpet 2), Horn, Trom (Trombone), Tuba, Timp (Timpani), and Org (Organ). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by a strong, rhythmic accompaniment, with many notes marked with a forte (*f*) dynamic. The organ part provides a steady harmonic foundation. A specific chord, a D major triad, is highlighted with a box and the letter "D" above it in the first measure of the second system. The score is divided into two systems, with the first system containing measures 1 through 6 and the second system containing measures 7 through 12. The organ part is written in three staves, with the right hand playing chords and the left hand playing a bass line.

The musical score is arranged in a grand staff format. It includes the following parts:

- Tr 1**: Trumpet 1, Treble clef, playing a melodic line with some rests.
- Tr 2**: Trumpet 2, Treble clef, playing a similar melodic line to Tr 1.
- Horn**: Horn, Treble clef, playing a melodic line.
- Trom**: Trombone, Bass clef, playing a melodic line.
- Tuba**: Tuba, Bass clef, playing a bass line.
- Timp**: Timpani, Bass clef, playing a rhythmic pattern with trills.
- Org**: Organ, Treble and Bass clefs, playing a harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The organ part features a prominent triplet pattern in the right hand during the latter half of the page.





*Interlude II*

Tr 1

Tr 2

Horn

Trom

Tuba

Timp

Org

On Jordan's Stormy Banks I Stand

13

Score

*meno Stanza III*

Tr 1

Tr 2

Horn

Trom

Tuba

Timp

SATB

No chill - ing winds or poi - sonous breath can reach that health - ful shore; Sick - ness and sor - row,

No chill - ing winds or poi - sonous breath can reach that health - ful shore ; Sick - ness and sor - row,

Org

*Opt.(SATB cues)*

The score is arranged in systems. The first system includes Tr 1, Tr 2, Horn, Trom, Tuba, and Timp. The second system includes SATB (Soprano, Alto, Tenor, Bass) and Organ. The lyrics for the SATB parts are: "bound for the prom-ised land. Oh who will come and go with me? I am bound for the prom-ised land." The organ part provides harmonic support with chords and a bass line.

*Interlude III*

Tr 1

Tr 2

Horn

Trom

Tuba

Timp

Org

*rall.* *Stanza IV*

Tr 1

Tr 2

Horn

Trom

Tuba

Timp

Org

*rall.*

Tr 1

Tr 2

Horn

Trom

Tuba

Timp

Org

121