

Sleigh Ride

Leroy Anderson
Arranged for the FWSO Brass
by Sterling Procter

Allegro con ritmo $\text{♩} = 100$

The score is written for a brass ensemble and percussion. It consists of the following parts:

- Trumpet I in Bb**: Treble clef, starts with a forte (*f*) dynamic.
- Trumpet II in Bb**: Treble clef, starts with a forte (*f*) dynamic.
- Trumpet III in Bb**: Treble clef, starts with a forte (*f*) dynamic.
- Horn I in F**: Treble clef, starts with a forte (*f*) dynamic.
- Horn II in F**: Treble clef, starts with a forte (*f*) dynamic.
- Horn III in F**: Treble clef, starts with a forte (*f*) dynamic.
- Horn IV in F**: Treble clef, starts with a forte (*f*) dynamic.
- Trombone I**: Bass clef, starts with a forte (*f*) dynamic.
- Trombone II**: Bass clef, starts with a forte (*f*) dynamic.
- Trombone III**: Bass clef, starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, starts with a forte (*f*) dynamic.
- Percussion (1 or 2 players-ad lib)**: Indicated by a double bar line with two vertical strokes.
- Temple Blocks**: Indicated by a double bar line with two vertical strokes.
- Sleigh Bells**: Indicated by a double bar line with two vertical strokes, starts with a forte (*f*) dynamic.

The score is in common time (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents and slurs. The brass parts are characterized by their strong, rhythmic accompaniment.

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2

Musical score for Sleigh Ride, page 2, measures 7-14. The score is for a full orchestra and includes the following parts:

- Tpt. I
- Tpt. II
- Tpt. III
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tbn. I
- Tbn. II
- Tbn. III
- Tba.
- S. Bells

Measure 7 is marked with a '7' above the staff. Measure 10 contains a section labeled 'A' in a box. Dynamics include *mf*, *fp*, *mp*, and *p*. Performance markings include accents (*v*) and a *vac* (vacation) marking for Horn IV in measure 7. The S. Bells part is marked with a (7) above the first measure.

Sleigh Ride

27 (open) **C**

Tpt. I
mf
3

Tpt. II
fp *mf*
mute

Tpt. III
mf

Hn. I
f

Hn. II
f *mf*

Hn. III
f *mf*³

Hn. IV
f *mf*

Tbn. I
fp *mf*

Tbn. II
mute
mf

Tbn. III
mute
mf

Tba.
f *mf*

T. Bl.
Temple Blocks
f 3

S. Bells
(opt tacet to E)
mf

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33 D

Musical score for Sleigh Ride, page 6, measures 33-37. The score includes parts for Tpt. I, Tpt. II, Tpt. III, Hn. I, Hn. II, Hn. III, Hn. IV, Tbn. I, Tbn. II, Tbn. III, Tba., T. Bl., and S. Bells. A key signature change to D major is indicated by a 'D' in a box at the start of measure 34. Dynamics include *mf* and accents.

Sleigh Ride

10

60 G

Instrumentation and Dynamics:

- Tpt. I:** *p*, *f*, *mf*, *p*
- Tpt. II:** *p*, *f*, *p*
- Tpt. III:** *p*, *f*, *p*
- Hn. I:** *mf*, *mp*, *p*, *f*, *p*
- Hn. II:** *mf*, *mp*, *p*, *f*, *p*
- Hn. III:** *mf*, *mp*, *p*, *f*
- Hn. IV:** *p*, *f*, *mf*, *p*
- Tbn. I:** *sf*, *p*, *gliss*
- Tbn. II:** *mp*, *p*, *sf*, *p*, *gliss*
- Tbn. III:** *mf*, *mp*, *sf*, *p*
- Tba.:** *p*, *f*
- T. Bl.:** *f*, *ff*, [Whip crack]
- S. Bells:** *mf*, *p*, *p*, *f*

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67

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Tba.

T. Bl.

S. Bells

mf

f

mf

f

mf

mp

sf

p

f

sf

p

p

f

ff

p

f

mf

[Whip crack]

Sleigh Ride

12

74 H

Tpt. I *f* *p*

Tpt. II *f* *p*

Tpt. III *f* *p*

Hn. I

Hn. II *p* *f* *p*

Hn. III

Hn. IV *f* *p*

Tbn. I *p* *f*

Tbn. II *p* *f*

Tbn. III *p* *f* *p*

Tba. *f*

T. Bl.

S. Bells *f* (7) *p* (opt tacet to 87)

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Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

Tbn. III

Tba.

S.Bells

ff

L

Sleigh Ride

20

125 N

Tpt. I: Treble clef, whole note G4, half note G4, then rests.

Tpt. II: Treble clef, rests, then triplet eighth notes G4, A4, B4 (mf), followed by triplet eighth notes G4, A4, B4, and eighth notes G4, A4, B4.

Tpt. III: Treble clef, whole note G4, then rests.

Hn. I: Treble clef, eighth notes G4, A4, B4 (mf), triplet eighth notes G4, A4, B4, triplet eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4.

Hn. II: Treble clef, eighth notes G4, A4, B4 (mf), eighth notes G4, A4, B4, then a long slur over the next three measures.

Hn. III: Treble clef, rests, then eighth notes G4, A4, B4.

Hn. IV: Treble clef, eighth notes G4, A4, B4, then a long slur over the next three measures.

Tbn. I: Bass clef, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2.

Tbn. II: Bass clef, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2.

Tbn. III: Bass clef, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2.

Tba.: Bass clef, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2, eighth notes G2, A2, B2.

T. Bl.: Treble clef, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4. Includes [Whip crack] marks above measures 126 and 127.

S. Bells: Treble clef, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4, eighth notes G4, A4, B4.

Sleigh Ride

131

O

Musical score for Sleigh Ride, page 21, measures 131-136. The score includes parts for Tpt. I, II, III; Hn. I, II, III, IV; Tbn. I, II, III; Tba.; T. Bl.; and S. Bells. Dynamics range from sfz to f.

131

O

Tpt. I *mf*

Tpt. II *sfz* *mf*

Tpt. III *mf*

Hn. I *sfp* *mf*

Hn. II *sfp* *f* *mf*

Hn. III *sfp* *f* *mf*

Hn. IV *sfp* *f* *mf*

Tbn. I *mf* *f* *mf*

Tbn. II *sfz* *mf* *f* *mf*

Tbn. III *sfz* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

T. Bl.

S. Bells *mf*

Sleigh Ride

22

138 P

Instrumentation and Dynamics:

- Tpt. I & II:** *p* to *mf*
- Tpt. III:** *p* to *mf* to *mp*
- Hn. I & III:** *p* to *mf* to *mp*
- Hn. II & IV:** *p* to *mf* to *mp*
- Tbn. I:** *mf*
- Tbn. II:** *p* to *mf* to *mp*
- Tbn. III:** *p* to *mf*
- Tba.:** *p* to *mf* to *mp*
- S.Bells:** (8)

Sleigh Ride

157 Horse Whinny (1/2 valve)

The musical score for page 25 of 'Sleigh Ride' features the following parts and dynamics:

- Tpt. I:** Starts with *f*, then *f*, and ends with *ff*. Includes a 'Horse Whinny (1/2 valve)' effect.
- Tpt. II:** Starts with *f*, and ends with *ff*.
- Tpt. III:** Starts with *f*, and ends with *ff*.
- Hn. I:** Starts with *sfzp*, then *mf*, and ends with *ff*.
- Hn. II:** Starts with *f*, then *sfzp*, then *mf*, and ends with *ff*.
- Hn. III:** Starts with *f*, then *sfzp*, then *mf*, and ends with *ff*.
- Hn. IV:** Starts with *f*, and ends with *ff*.
- Tbn. I:** Starts with *f*, and ends with *ff*.
- Tbn. II:** Starts with *f*, and ends with *ff*.
- Tbn. III:** Starts with *f*, and ends with *ff*.
- Tba.:** Starts with *f*, and ends with *ff*.
- T. Bl.:** Starts with *mf*, then *ff*, and includes a '[Whip crack]' effect.
- S. Bells:** Starts with *f*, and ends with *ff*.