

St. George's Windsor

Come, Ye Thankful People, Come

*Commissioned by the Chancel Choir
in honor of Dr. Albert L. Travis
on the occasion of his fourth Hymn Festival at the First United Methodist Church
Fort Smith, Arkansas. November 18, 2001*

George Job Elvey (1810-1871)
Arranged by Sterling Procter

Allegro Maestoso ♩ = 112

Trumpet I in C

Trumpet II in C

Horn in F

Trombone

Tuba (Bass Trombone)

Timpani

(Trp.)

1 2 3 4

Detailed description: This is a page of a musical score for a brass and piano ensemble. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'Allegro Maestoso' with a quarter note equal to 112 beats per minute. The music begins with a four-measure phrase. Measures 1 and 2 feature the Trumpet I and II parts playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all with accents. The dynamic is marked 'f'. Measures 3 and 4 feature the Trumpet I and II parts playing a sustained half note G4, with a fermata over the note. The Horn, Trombone, and Tuba parts are silent throughout this phrase. The Timpani part has a trill on the G4 drum in measures 3 and 4, marked 'f'. The Piano part has a melodic line in the right hand and a bass line in the left hand, both marked 'f'. The piano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3 in measure 1, and quarter notes A3, B3, and C4 in measures 2, 3, and 4. The piano part ends with a quarter note G4 in measure 4. The score is numbered 1 through 4 at the bottom.

The musical score is written in 3/4 time and consists of two systems of music. The first system contains measures 5 through 8, and the second system contains measures 9 through 12. The score is divided into two main parts: a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves: a grand staff (treble and bass clefs) and a separate bass line staff. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line features a melodic line with various note values and rests. The score includes dynamic markings such as accents (>) and trills (tr). The piano part includes a variety of chordal textures, including triads and dyads. The score is divided into systems, with measures 5-8 and 9-12 clearly marked. The page number 'Page 2' is located in the top right corner.

Musical score for measures 13-16. The score is written for a string quartet and piano. It features five staves: two for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two for the piano (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation like a trill (*tr*) in the Cello/Double Bass part. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the system.

Musical score for measures 17-19. This system continues the piece with measures 17, 18, and 19. It maintains the same instrumentation and key signature as the previous system. The piano part continues with a steady accompaniment. Dynamic markings like *ff* are present. Measure numbers 17, 18, and 19 are indicated at the bottom of the system.

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poco rall.

Musical score for measures 20-22. The score is in G major (one flat) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The tempo is marked *poco rall.* The piano part consists of chords and a bass line. Measure numbers 20, 21, and 22 are indicated below the staves.

Verse I

Musical score for measures 23-27. This section is primarily instrumental, featuring a piano accompaniment. The piano part consists of chords and a bass line. Measure numbers 23, 24, 25, 26, and 27 are indicated below the staves. A dynamic marking of *f* is present at the beginning of measure 23.

Musical score for measures 28-32. The score consists of seven staves: three vocal staves (Soprano, Alto, Tenor) and four piano accompaniment staves (Right Hand and Left Hand). Measures 28-32 show the vocalists with rests, while the piano accompaniment provides harmonic support. The piano part features chords and moving lines in both hands.

Musical score for measures 33-39. The score consists of seven staves: three vocal staves and four piano accompaniment staves. Measures 33-38 show the vocalists with rests, while the piano accompaniment continues. Measure 39 is the start of *Verse II (organ optional)*, where the vocalists enter with a melodic line. The piano accompaniment also begins a new section in measure 39.

Musical score for St. George's Windsor, Page 6. The score is in G major and 4/4 time. It features vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a prominent triplet in the right hand at measure 45. The score is divided into two systems, with measures 40-44 in the first and 45-48 in the second. Dynamics include *mf* and *tr*.